

**Syllabus**  
for  
**B.A.**

**Bachelor degree programme**  
**Drawing and painting**  
**(Three Year Degree Course)**  
**Annual system**  
**2019 & onwards**

**Drawing & Painting**

**Sridev Suman Uttarakhand University**  
**Badshahithaul Tehri Garhwal, Uttarakhand**

## GENERAL NORMS

- Eligibility for admission** : As per the rules of the University.
- Duration of Course** : The total duration of course will be of three academic years.
- Attendance** : As per the rules of the University.

For teaching and examination in the practical courses the class should be divided in batches. There should not be more than 30 students in a batch.

Theory Paper should be allotted another individual period.

A candidate must pass in theory and practical paper separately.

A candidate must be submit sessional work before the practical examination otherwise he/she will not be allowed to appear in the practical examination.

### Summary of Syllabus

#### FIRST YEAR

SN.	Paper	Course	Title of paper	Marks	Time Allotted
1	Theory	Core	Fundamentals of Visual Art & Indian folk Art	75	2.30 Hours
2	Practical	Core	Still Life Painting	50	3 Hours
			Rendering	50	3 Hours
			<b>Total Marks Practical</b>	<b>100</b>	

## SECOND YEAR

SN.	Paper	Course	Title of paper	Total Marks	Time Allotted
1	Theory	Core	History of Indian Painting (Pre-historic to Pahari School)	75	2.30 Hours
2	Practical	Core	Copy from Old Masters (One figure composition)	50	3 Hours
			Cast Study Bust/Antique Sculpture / Life	50	3 Hours
<b>Total Marks Practical</b>				<b>100</b>	

## THIRD YEAR

SN.	Paper	Course	Title of paper	Marks	Time Allotted
1	Theory	Core	Philosophy of Art and Modern Indian Painting (18th Century AD up to Present Age)	75	2.30 Hours
2	Practical	Core	Portrait Study (Painting)	50	3 Hours
			Pictorial composition (with minimum two human figures are compulsory) Or Landscape Painting	50	3 Hours
<b>Total Marks Practical</b>				<b>100</b>	

## Course Detail

### B.A. PART -I

#### Paper -1 (THEORY)

##### Fundamentals of Visual Art & Indian folk Art:-

##### Unit I -

- (A) **Introduction** : Definition, Meaning and classification of art.
- (B) **Elements Of Painting** : Line, Form, Colour, Tone, Texture, Space.

##### Unit II -

**Principles of Composition** : Proportion, Rhythm, Dominance, Harmony, Unity, Balance.

##### Unit III -

##### Medium and Techniques :-

- (A) **Medium** : Pencil Colour, Dry Pastel, Oil pastel, Water Colour, Tempera Colour, Oil Colour, Acrylic Colour, Computer, Camera.
- (B) **Techniques** : Gouache, Alla Prima, Impasto, Mix Media, Collage, Animation, Video Installation.

##### Unit IV -

**Indian Folk Art** : Rangoli, Mandna, Alpna, Sanjhi, Madhubani, Leela, Gudwana , Aipan.

## **Paper - 2 (PRACTICAL)**

### **Part I - Still Life Painting :-**

Drawing a still life group of natural and manmade objects (flowers, fruits, objects of daily life, cubic forms etc.) and colour it properly. A group of at least four objects will be arranged with drapery. Draw and paint the objects based on the careful study of proportion, perspective, colour value, tone, light and shade, cast shadows, texture and modeling etc.

- |  |          |   |
|--|----------|---|
| <b>1. Size</b>                         | <b>:</b> | <b>Quarter Imperial</b>   |
| <b>2. Duration of Time</b>             | <b>:</b> | <b>3 Hours</b>  |
| <b>3. Medium</b>                       | <b>:</b> | <b>Oil/ Water/Acrylic/Pastel</b>  |
| <b>4. Submission of Sessional work</b> | <b>:</b> | <b>10 Plates</b>  |
| <b>5. Submission of sketches</b>       | <b>:</b> | <b>25 Sketches</b> (study of objects in indoor and outdoor environment) |

### **Part II - Rendering :-**

Rendering the group of objects creatively transforming the visual form, colour, texture, into a new imaginative arrangement, schemes etc.

- |  |          |   |
|--|----------|---|
| <b>1. Size</b>                         | <b>:</b> | <b>Quarter Imperial</b>   |
| <b>2. Duration of Time</b>             | <b>:</b> | <b>3 Hours</b>  |
| <b>3. Medium</b>                       | <b>:</b> | <b>Oil/ Water/Acrylic/Pastel</b>  |
| <b>4. Submission of Sessional work</b> | <b>:</b> | <b>10 Plates</b>  |
| <b>5. Submission of sketches</b>       | <b>:</b> | <b>25 Sketches</b> (experimentation of visual elements and imagination) |

### **Division of Marks:-**

**Practical Examination = 30**

**10 Plates and 25 Sketches for submission = 10 + 10 = 20**

**Total Practical Marks = 50**

**Suggested Readings:-**

1. Roopankan : G.K. Agarwal
2. Chitrakala Ke Anga : C.L. Jha
3. Chitran Vidhan : Sharma and Kshrotriya
4. Roopprada kala ke MoolAadhar : Sharma & Agarwal
5. Kala Ki Parakh : K.K. Jaiswal
6. Kala ka Darshan : Ramchandra Shukla
7. Kala Vivechana : Kumar Vimal
8. Aakriti- I : Kiran Pradeep

## B.A. PART-II

### Paper -1 (THEORY)

#### History of Indian Painting (Pre-historic Period to 18<sup>th</sup> Century A.D.)

##### Unit I -

**Pre-historic art** : Pre-historic Painting, Indus Valley, Jogimara.

##### Unit II -

**Cave Painting and Sculpture** : Ajanta, Bagh, Sittanvasal, Badami, Elephanta, Ellora.

##### Unit III -

**Medieval Art** : Pal School, Apbhransha/ Jain School.

##### Unit IV -

**Rajasthani School** : Mewar, Kishangarh, Kota, Bundi, Jaipur, Bikaner.

##### Unit V -

**Mughal Style** : Akbar, Jahanghir, Shahjahan.

##### Unit VI -

**Pahari Style** : Basohali, Guler, Kangra, Garhwal.

## **Paper - 2 (PRACTICAL)**

### **Part I - Copy from Old Masters (One figure composition):-**

Creating faithful line drawings of Indian old master's painting. Students will produce a reduced or enlarged copy of the drawing provided to them.

- 1. Size** : **Quarter Imperial**
- 2. Duration of Time** : **3 Hours**
- 3. Medium** : **Oil/ Water/Acrylic/Pastel**
- 4. Submission of Sessional work** : **10 Plates**
- 5. Submission of sketches** : **25 Sketches in sketch book**

### **Part II - Cast Study Bust/Antique Sculpture/Life :-**

Draw and colour the bust with basic study of head structure and proportion , individual detail of face, various light direction and level conditions.

- 1. Size** : **Quarter Imperial**
- 2. Duration of Time** : **3 Hours**
- 3. Medium** : **Oil/ Water/Acrylic/Pastel**
- 4. Submission of Sessional work** : **10 Plates**
- 5. Submission of sketches** : **25 Sketches in sketch book**

### **Division of Marks:-**

**Practical Examination = 30**

**10 Plates and 25 Sketches for submission = 10 + 10 = 20**

**Total Practical Marks = 50**



### **Suggested Readings:**

1. Bharat Ki Chitrakala : Raikrishna Das
2. Bhartiya Chitrakala ka Itihaas : C.L.Jha
3. Bhartiya Chitrakala ka Itihasic Sandarbh : Gopal Madhukar Chaturvedi
4. Bhartiya Chitrakala ka Sankshipta Parichaya : Vachaspati Gairola
5. Kala Aur Kalam : G.K. Agarwal
6. Bhartiya Chitrakala ka Itihaas : R.A. Agrawal
7. Bhartiya Chitrakala ka Itihaas : Avinash Bahadur Verma
8. Indian Paintings : Percy Brown

## B.A. PART-III

### Paper -1 (THEORY)

#### **Philosophy of Art and Modern Indian Painting (18th Century A.D. up to Present Age)**

##### **Unit I -**

**Philosophy of Art** : Definition and Meaning of Art, Six Limbs of Indian paintings (Shadang) Concept of beauty, Art and Symbolic, Art and Society, Art and Modernity.

##### **Unit II -**

**Modern Art in Indian Painting** : Company / Patna School, Kalighat paintings, Art of Raja Ravi Verma, Bengal School / Rennainssance period (Life and Art of Abanindranath Tagore, Asitkumar Haldar, Nandlal Bose, Kshitindranath Mazumdar, Ramkinkar, Baij).

##### **Unit III -**

**New Trends in Modern Indian paintings** : Life and Art of Jamini Roy, Ravindranath Tagore, Gaganendranath Tagore, Amrita SherGill.

##### **Unit IV -**

**Important art Groups of india** : Calcutta group, Progressive artist group, Delhi shilpi chakra, Group 1890.

##### **Unit V -**

**Contemporary Indian Painting** (after Independence up to present age.) : Life and art of Satish Gujral, M.F. Kulkarni, K.K. Habbar, N.S. Bendre, B. Prabha, G.R.Santosh, Taiyab Mehta, B.C. Sanyal, Ram Kumar.

## **Paper - 2 (PRACTICAL)**

### **Part-I**

#### **Pictorial composition:-**

Draw and paint a colour composition with minimum two human figures .

- |  |          |                                   |
|--|----------|-----------------------------------|
| <b>1. Size</b>                         | <b>:</b> | <b>Quarter Imperial</b>           |
| <b>2. Duration of Time</b>             | <b>:</b> | <b>3 Hours</b>                    |
| <b>3. Medium</b>                       | <b>:</b> | <b>Poster/ Water/Acrylic</b>      |
| <b>4. Submission of Sessional work</b> | <b>:</b> | <b>10 Plates</b>                  |
| <b>5. Submission of sketches</b>       | <b>:</b> | <b>25 Sketches in sketch book</b> |

### **Part-II**

#### **Portrait Study (Coloured):-**

Draw and colour the portrait with basic study of head structure and proportion , individual detail of face, various light direction and level conditions.

- |  |          |                                   |
|--|----------|-----------------------------------|
| <b>1. Size</b>                         | <b>:</b> | <b>Quarter Imperial</b>           |
| <b>2. Duration of Time</b>             | <b>:</b> | <b>3 Hours</b>                    |
| <b>3. Medium</b>                       | <b>:</b> | <b>Oil/ Water/Acrylic/Pastel</b>  |
| <b>4. Submission of Sessional work</b> | <b>:</b> | <b>10 Plates</b>                  |
| <b>5. Submission of Sketches</b>       | <b>:</b> | <b>25 Sketches in Sketch book</b> |

**OR**

#### **Landscape Painting (Copy from old masters)**

- |  |          |                                   |
|--|----------|-----------------------------------|
| <b>1. Size</b>                         | <b>:</b> | <b>Quarter Imperial</b>           |
| <b>2. Duration of Time</b>             | <b>:</b> | <b>3 Hours</b>                    |
| <b>3. Medium</b>                       | <b>:</b> | <b>Oil/ Water/Acrylic/Pastel</b>  |
| <b>4. Submission of Sessional work</b> | <b>:</b> | <b>10 Plates</b>                  |
| <b>5. Submission of sketches</b>       | <b>:</b> | <b>25 Sketches in Sketch book</b> |

## Division of Marks:-

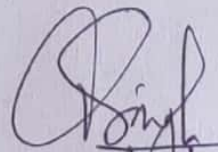
**Practical Examination = 30**

**10 Plates and 25 Sketches for submission = 10 + 10 = 20**

**Total Practical Marks = 50**

## Suggested Readings:

1. Bharat KiChitrakala : Raikrishna Das
2. BhartiyaChtrakala ka Itihaas : C.L. Jha
3. Bhartiya Chitrakala ka Itihasic Sandarbh : Gopal Madhukar Chaturvedi
4. Bhartiya Chitrakala ka Sankshipta Parichaya : Vachaspati Gairola
5. AbanindranathTagore and the Art of His Times : Jaya Appaswamy
6. Kala Aur Kalam : G.K. Agarwal
7. Bhartiya Chitrakala ka Itihaas : R.A. Agarwal
8. BhartiyaChitrakala ka Itihaas : Avinash Bahadur Verma
9. Indian Paintings : Percy Brown
10. Kala Vilas : R.A. Agarwal
11. Saundrya Bodh aur Lalit Kalayen : Dr. Saroj Bhargav
12. Bhartiya Saundrya Shastra evm Lalit Kalayen : Dr.Prema Mishra
13. Kala Aur Saundrya Part-1 : Dr.Poornima Tiwari
14. Company Shaili : Dr.T.N.Mishra
15. Adhunik Bhartiya Chitrakala : G.K. Agarwal
16. Bhartiya chitrakala aur moortikala : Dr. Reeta Pratap

  
28/04/2020

**Sri Dev Suman Uttarakhand Vishwavidyalaya, Badshahithaul  
(Tehri Garhwal)**

**Revised Course for Economics in Undergraduate Classes**

**(For Affiliated Colleges)**

**(w.e. f. 2019-2020 onwards)**

**B.A. Part-I**

<b>Paper-I Micro Economics</b>	<b>MM-100</b>
<b>Paper-II Structure and Problems of Indian Economy</b>	<b>MM-100</b>

**B.A. Part-II**

<b>Paper-I Macro Economic Theory and Public Finance</b>	<b>MM-100</b>
<b>Paper-II Money Banking and International Economics</b>	<b>MM-100</b>

**B.A. Part-III**

<b>Paper-I Basic Quantitative Methods for Economics</b>	<b>MM-100</b>
<b>Paper-II Economic Development and Planning</b>	<b>MM-100</b>

**Note**

**The question paper will consist of three parts**

- 1. There will be 10 compulsory objective type questions. Each question will carry 1 marks.**
- 2. There will be 7 short answer type questions. Out of which 5 question are to be attempted. Each question will carry 6 marks.**
- 3. There will be 6 questions of long answer type questions. Out of which 4 question are to be attempted. Each question will carry 15 marks.**

## **B. A. I Year**

### **Paper -I Micro Economics**

**Unit 1 - Introduction and Basic Concepts:** Definitions of Economics - Wealth, Welfare, Scarcity and Modern Definitions, Micro and Macro Economics: Positive and Normative Economics, Static and Dynamic Economics, Deductive and Inductive Methods. Equilibrium: Partial and General, Static and Dynamic equilibrium.

**Unit- 2: Theory of Demand:** Utility analysis of Demand, Total and Marginal Utility: Law of Diminishing Marginal Utility Law of Equi - Marginal Utility, Consumer's Equilibrium, Indifference Curves, Price Effect, Substitution Effect Hicks and Slutsky. Consumer's Surplus: Revealed Preference Theory, Law of Demand; Factors Influencing Demand, Elasticity of Demand; Price; Income and Cross elasticity, Elasticity of Supply.

**Unit 3: Theory of Production** Function: Short Run and Long Run, Cobb – Douglas and CES Production Function, Law of Variable Proportions; Returns to Scale: Economies of Scale, Iso-quant Analysis; Iso- Cost Line; Producer's Equilibrium. Optimum factor Combination and Product Mix. Concept of Cost: Total, average and marginal cost. Fixed and Variable Cost, Short Run and Long Run Cost Curves and opportunity cost.

**Unit -4 Theory of Product Pricing:** Market Structures and Revenue Curves; Forms of Market: Perfect and Imperfect Markets: Salient Features, Price and output determination of firm and industry. Perfect Competition. Monopoly and Price Discrimination. Monopolistic Competition: Price and output determination. Oligopoly: price and output determination, Kinked demand curve, Non collusive (Cournot, Sweezy), Collusive (Cartels, price leadership); Duopoly: Price and output determination.

**Unit- 5 Theory of Factor Pricing:** Theory of Distribution: Marginal Productivity Theory of Distribution, Rent: Ricardian and Modern Theory, Wage: Marginal Productivity and Modern Theories, Collective Bargaining, Interest: Neo - classical, Liquidity Preference Theory, IS - LM Model Profit: Innovation, Risk and Uncertainty Theories. Welfare Economics: Concept of Social Welfare, Pigouvian Welfare Economics, Pareto Optimally Criterion and Efficiency Conditions, Kaldor - Hicks criterion, Compensation principle, Bergson - Samuelson Social welfare function.

#### **RECOMMENDED READING: (LATEST EDITIONS):**

- N . Gregory Mankiw - Principles of Economics, Thompson press , New York .
- R . G . Lipsey and K . A . Chrystal - Economics, Oxford University Press , Oxford .
- Stonier and Hague : - A Text Book of Economic Theory , Longman Higher Education.
- H . L . Ahuja - Advanced Economic Theory , S . Chand , New Delhi .
- M . L . Seth - " Micro Economics " , Laxmi Narayana Agarwal.
- P . A . Samuelson & W . D . Nordhaus - Economics, Tata McGraw Hill , New Delhi .

## **B. A. I Year**

### **Paper -II Structure and Problems of Indian Economy**

**Unit -1 Indian Economy** –A historical perspective; salient features of Indian economy; national income of India; Natural resources: land, water and forest resources, Demographic features: population, growth and rural – urban distribution, occupational distribution. Poverty and unemployment in Indian. Major programmes for poverty alleviation and employment. Human Development and Human Development Index and Sustainable Development Goals.

**Unit-2 Indian Agriculture:** Nature, role and importance of agriculture. Trend in agriculture production and productivity. Agricultural holdings and land reforms. Agriculture mechanization. Marketing of agriculture produce, Agricultural price policy, and rural indebtedness. Co - operative movement in India. Public distribution system and food security.

**Unit-3 Industrial Growth in India** - Structure, performance and problems; public and private sector, Large scale industries: present position and problems. Performance of major industries - Sugar, Iron, Steel, Jute and Cotton Textile Industries. Cottage and small scale industries. Industrial finance, industrial sickness in India. Industrial Labour, relation and social security , Industrial Policy of India and new MSME Policy.

**Unit 4- Social and Infrastructure Development-** Role of Infrastructure in economic development, Development of transport and communication facilities, Private sector participation, Irrigation, power, Energy and Infrastructure development. Progress of Health and Education. National Health Policy, New Education Policy of India.

**Unit-5 India's Foreign Trade:** Role of Foreign Trade in the Economic Development, India's Foreign Trade; Trends in Value, Composition and Direction, Position of Balance of Payments of India, Export Promotion and Import Substitution in India, Export and Import Policy of India, Role of MNC in Economic Development of India. Economic Reforms. Competitiveness of Indian Trade and Industry: Special Economic Zones. W.T. O. and Indian Economy. Foreign Direct Investment.

#### **SUGGESTED READINGS: (LATEST EDITIONS )**

Agrawal , A . N . : Indian Economy , Wishwa Prakashan , Newage International ( P ) Limited , New Delhi .

Government of India- Economic Survey ( various issues )

M . P . Todaro - Economic Development , Longman , London .

Misra , S . K . & V . K . Puri : Indian Economy , Himalaya Publishing House , Mumbai .

Reserve Bank of India - Hand book of Statistics on Indian Economy ( Latest ) .

Dutt , R . ( ed . ) : Second Generation Economic Reforms in India , S . Chand , New Delhi

## B.A II YEAR

### Paper -I Macro Economic Theory and Public Finance

**Unit – 1 Introduction and Basic Concept :** Meaning, nature, scope, importance and limitations; types of Macro Economics; Basic concepts of macro economics. Definitions of National Income, , Different Forms of National Income, Methods of Measuring National income. Circular flow of Income in Two, Three and Four Sector Economies.

**Unit – 2 Determination of Income and Employment:** Classical Theory of Employment, Say's Law of Market and its implications, Keynesian Theory of Income and Employment-Aggregate demand and supply functions. The Principle of effective demand. Consumption Function: Keynes psychological law of consumption; short - run and long - run consumption function; Empirical evidence on consumption function; income - consumption relationship - absolute income, relative income, life cycle and permanent income hypotheses.

**Unit - 3: Investment function:** Types of Investment, Determination of Level of Investment, Long and Short run shifts in investment functions, Marginal Efficiency of Capital (MEC), Theories of Investment: Classical and Keynesian Theory of Investment (Marginal Efficiency of Investment) , Saving Investment Equality. Investment Multiplier: Concept, Relationship between Multiplier, MPC and MPS, Comparative, Static and Dynamic Process, Working and limitations of Multiplier. Multiplier in UDCS , Employment Multiplier , Principle of Accelerator.

**Unit - 4: Public Finance:** Meaning, Nature, Scope, Role and Importance; Principle of Maximum Social Advantage; Public Expenditure: meaning, Scope, Justification, Aims and Objectives, Classification, Principles and Importance, Effects of Public Expenditure. Public Revenue: Meaning, Sources and Classification;

**Unit - 4: Public Revenue and Public Debt:** Taxation: Meaning, Characteristics, Objectives; Canons and Elements of a good tax system; Kinds of Taxes; Principle of Taxation; Impact, Incidence and Shifting of Taxes; Taxable Capacity; Effects of Taxation. Public Debt: Meaning, Objectives and Sources; Effects and Burden of Public Debt; Methods of Debt Redemption; Role of Public Debt in Developing Countries; Management of Public Debt; Deficit Financing; Fiscal Policy.

#### **SUGGESTED READINGS: ( LATEST EDITIONS ) :**

- Ackley , G , " Macroeconomics : Theory and Policy , Macmillan , New York .  
Lipsey R . G . and K . A . Chrystal " Principles of Economics " , Oxford University Press  
M . L . Seth - " Macro Economics " . Lakshmi Narayana Agarwal , Agra .  
Mithani , D . M . Macro Economics , Himalaya Publishing House , Mumbai .  
Paul Samuelson and Nordhaus , " Economics, Tata Hill Publishing Company , New Dehli .



## **B.A II YEAR**

### **Paper -II Money, Banking and International Economics**

**Unit 1 Money:** Meaning, Functions, Classification and Significance, Role of Money in Capitalistic, Socialistic and Mixed Economies, Meaning and Types of Monetary Standards, Gold Standard, Bi - Metalism, Paper Standard and Principles of Note Issue, Grasham Law.

**Unit -2 Supply of and Demand for Money:** Components of Money supply in India. Quantity Theory of Money: Fisher's, Cambridge and Milton Friedman Approach. Keynesian Theory of Money and Prices. Inflation: Types, Causes and Effects; Measures to Control Inflation, Inflationary Gap, Phillips Curve and Rational Expectations.

**Unit -3 Money and Capital Markets:**Types and Functions of Commercial Banks, Process of Credit Creation. Major Developments in Commercial Banking in India since Nationalization and During Post Economic Reforms. Money and Capital Markets in India, Recent Financial Sector Reforms in India. Central Bank: Objectives, Functions and Limitations with Special Reference to RBI, Supply of Money: Concept, Components and Aggregates; Money Multiplier, Quantitative and Qualitative Methods of Credit Control, Monetary Policy of India.

**Unit -4 Interregional and International Trade:** Theories of Absolute Advantage, Comparative Advantage and Opportunity Cost; Heckscher -Ohlin Theory of Trade and its Main Features, Assumptions and Limitations; Gains from Trade and their Distribution; Concepts of Terms of Trade; Reciprocal Demand and its Importance and Limitations.

**Unit -5 Rate of Exchange:** Theories of Exchange Rate Determination; Fixed Vs Flexible Rates; Balance of Trade and Balance of Payment; Equilibrium and Disequilibrium in Balance of Payments; Measures to Correct Disequilibrium in Balance of Payments .Free Trade Vs Protection; IMF and IBRD; India's Foreign Trade: Recent Changes in its Composition, Direction; Foreign Exchange Reserve Components.

#### **SUGGESTED READINGS: ( LATEST EDITIONS )**

1. Lester V. Chandler: The Economics of Money and Banking
2. Crowther, G.: An Outline of Money
3. Sethi, T. T.: Money, Banking and International Trade
4. Gupta, S. B.: Monetary Economics
5. Mithani, D. M.: Modern Public Finance
6. Kenan, P. B.: The International Economy

**B.A III YEAR**  
**Paper -I Basic Quantitative Methods for Economics**

**Unit -1 Introduction and Basic Concepts:** Meaning, Scope, Importance and Limitations of Statistics; Collection of Data: Primary and Secondary, Census and Sampling Methods of Data Collection.

**Unit -2 Classification and Tabulation of Data.** Diagrammatic (One and Two dimensional diagrams) and Graphical Representation (Histogram) of Data.

**Unit -3 Measures of Central Tendency:** Arithmetic Mean, Median, Mode, Geometric Mean and Harmonic Mean.

**Unit-4 Measures of Dispersion:** Range, Quartile Deviation, Mean Deviation, Standard Deviation, Co-efficient of Variation; Co-efficient of Skewness: Karl Pearson's and Bowley's Methods; Simple Correlation: Karl Pearson's method; Association of Attributes: Yule's Coefficient of Association.

**Unit-5 Matrices :** Equation of a Straight Line; Elementary knowledge of Differential Calculus; Basic Concepts of Determinants and Matrices, Simple operations on Matrices.

**SUGGESTED READINGS: ( LATEST EDITIONS )**

1. Mehta, B.C. & G.M.K. Madhani: Elementary Mathematics in Economics
2. Mehta, B. C. & G.M.K. Madhani: Arthashastra mein Prarambhik Ganit
3. Zaneeruddin, Quazi & V.K. Khanna: Mathematics in Commerce and Economics
4. Kumar Ram & Harshvardhan: Arthshastra mein Prarambhik Ganit ka Prayog
5. Mittal, S.N. & S.K. Mittal: Arthshastra mein Ganitka Prayog
6. Gupta, S.C.: Fundamentals of Statistics
7. Singhal, Mohan: Elements of Statistics
8. Yamane, Taro: Mathematics for Economicst.
9. Allen, R.G.D.: Mathematical Analysis for Economists

**B.A III YEAR**  
**Paper -II Economics of Development and Planning**

**Unit -1 Economic Development and Economic Growth:** Concept and Definitions of Economic Growth and Economic Development. Differences between Economic Growth and Economic Development, Characteristics of Economic Development, Factors Affecting Economic Growth, Characteristics of Under Developed Countries, Measuring Economic Development: Per Capita Income, Human Development Index, and Physical Quality of Life Index.

**Unit-2 Theories of Development:** Karl Marx Theory, Schumpeter's Theory, Keynes Theory of Economic Development, Restow's Theory of Stages of Economic Growth. Rosentain Rodan's Big Push Theory, Harvey Leibenstein's critical Minimum Effort Theory, Nurkse Theory of Economic Development.

**Unit-3 Economic Planning :**Meaning, Need and Objects of Economic Planning, Types of Economic Planning: Democratic, Decentralized and Indicative Planning: Strategies and Policies for a successful Planning. Requisites for successful planning, planning in third world countries. Mobilization of Resources, People's Participation in Planning. Objectives, Strategy and Evaluation of Indian Planning. , Achievements and Failures, Planning Machinery at the Center, State and local levels. Problems in Plan implementation, Niti Aayog, Mobilization of Resources, In Indian Five - Year Plans, Detailed Study of Last Two Five Year Plans. .

**Unit 4 Techniques of Planning** - Labor Intensive vs. Capital Intensive Technology, Investment Criteria, Cost - Benefit Analysis, Capital - Output Ratio, Input Output Analysis. Role of Monetary, Fiscal and Price Policies in Economic Development, Foreign Trade and Economic Development. External Resources: Foreign Capital and MNCs in India, Foreign Trade as an Engine of Economic Growth and Welfare Implications.

**Unit- 5 Regional Development:** Concepts, Meaning and Importance of Regional Development; indicators of regional development, problems of regional development; Regional Disparities; Concepts and Indicators; Causes of Economic Backwardness and Regional Imbalances; Uttarakhand Economy: Geographical Features, Natural Resources, Land and Irrigation, Forest Resources; Energy Resources; Agriculture, Horticulture; Demographic Profile, Employment and Unemployment, 'Poverty, Migration, Women in the Rural Economy; Industrial Development; Tourism; Prospects and Policies for Development of the Economy of Uttarakhand

**SUGGESTED READINGS : ( LATEST EDITIONS )**

Adelman , I , Theories of Economics Growth and Development ,  
Barro . R . and X . Salal - Martin . Economics Growth . McGrawHIII , New York .

Chakravarti . s . Alternative Approaches to the Theory of Economic Growing Oxford University Press , New Delhi .

Dhar , T . N . and S . P . Gupta : Uttaranchal : A Study .

Hoover , E . M . : An Introduction to Regional Economics , West University , West Virginia .

Kindleberger , C . P . Economics Development , McGraw Hill , New York .

Lekhi , R . N . " Economics of Development and Planning ' , ' M . LJhingan : Economics of Development & Planning , Vrinda Publications , New Delhi .

Mishra S . K . and V . K . Puri Economics Development and Planning . Himalaya Publishing House , Mumbai .

Myer and Taneja ' Economics Development and Planning . Kalyani Publishers , Mumbai .

Richardson , H . W . : Regional Economics , Weldenfeld and Nicolson , London .

Seth , M . L . : Economic Planning : Theory and Practice , Lakshmi Narayan Agrawal , Agra .

Stanford University Press , Stanford .

Thirlwal , A . P , Growth and Development , Macmillan.

Todaro , M . P . and S . C . Smith , Economics of Development , Unwin Press , London

Sati M C – Uttarakhand Statehood –Dimensions of Development 2001, Indus Publication New Delhi

# **DEPARTMENT OF ECONOMICS**

**SRI DEV SUMAN UTTARAKHAND UNIVERSITY**

**BADSHAHITHAUL, (TEHRI GARHWAL)**



**Syllabus**

**For**

**BACHELOR OF ARTS (B.A.)**

**ECONOMICS –(Yearly Course)**

**(Effective from 2019-20 and onwards)**

**B.O.S held on 10.02.2020**

**Sri Dev Suman Uttarakhand University,  
Badshahithaul, Tehri Garhwal**

**Syllabus of UG Annual System of English Literature**

**B. A. First Year**

**Paper I – Prose**

1. Sir Francis Bacon – Of Studies
2. Joseph Addison – Sir Roger At Church
3. Richard Steele – The Art Of Conversation
4. Samuel Johnson – Praises Of Solitude
5. Oliver Goldsmith – On National Prejudices
6. Charles Lamb – Dream Children: A Reverie
7. Robert Louis Stevenson – El Dorado
8. A G Gardner: On Saying Please
9. Bertrand Russell: In praise of Idleness
10. Robert Lynd: The Pleasure of Ignorance
11. M K Gandhi: At School
12. R K Narayan: Snake in the Grass
13. J L Nehru: A Tryst with Destiny
14. R Radhakrishnan: Democracy

Short Notes – Aphorism, Story, Narration, Essay, Wit and Humour, Realism, Autobiography, Biography

**Paper II Shakespearean Drama**

1. Shakespeare: Othello
2. William Shakespeare: Twelfth Night
3. Short Notes – Drama, Dramatic Irony, Comedy, Climax, Chorus, Tragedy, Hamartia, Soliloquy

## **B. A. Second Year**

### **Paper I – Poetry**

1. Shakespeare: True Love, Sonnet No- 55, Sonnet No- 116
2. John Donne: A Valediction Forbidding Mourning
3. John Milton: : On His Blindness
4. Alexander Pope: The proper study of Mankind is Man
5. Thomas Gray: Elegy Written in a Country Churchyard
6. William Blake: The Tyger
7. Wordsworth: Daffodils, Solitary Reaper.
8. S. T. Coleridge: Kubla Khan
8. P. B Shelly: Ode to Skylark,
9. John Keats: Ode to a Nightingale
10. Lord Tennyson:, Lotos Eaters
11. Robert Browning: The Last Ride Together,
- 12 W B Yeats: The Second Coming
13. T S Eliot: Journey of Magi

Short Notes: Ballad, Ode, Dramatic Monologue  
Heroic Couplet, Lyric, Sonnet, Conceit, Elegy

### **Paper II Fiction**

1. Thomas Hardy: The Mayor of Casterbridge
2. R K Narayan: The Guide

Short Notes: Fiction, Irony, Background, Picaresque Novel, Regional Novel,  
Stream of Consciousness, Caricature, Novella

## B. A. Third Year

### Paper I – Indian and American Poetry

1. Toru Dutt: The Sower
2. Rabindranath Tagore: Song No.35 and 63 - *Gitanjali*
3. Sarojini Naidu: Indian Weavers
4. Aurobindo Ghosh: Bliss of Identity
5. Nissim Ezekiel: Night of the Scorpion
6. Kamala Das: Next to Indira Gandhi
7. Rudyard Kipling: A Ballad of Burial
8. Walt Whitman: O Captain! My Captain
9. Emily Dickinson: (i) I Felt a Funeral in My brain  
(ii) Success is Counted Sweetest
10. Ezra Pound: The River Merchant's Wife; A letter
11. Robert Frost: (i) Mending Walls  
(ii) Stopping by Woods on a Snowy Evening
12. Sylvia Plath: Daddy

**Short Notes:** Sensibility, Symbolism, Didacticism, Myth, Imagism, Poetic Diction, Imagery, Allusion

### Paper II Drama

1. G B Shaw: Arms and the Man
2. J M Synge: Riders to the Sea

**Short Notes:** Conflict, Atmosphere, Catastrophe, Action, Plot, Diction, Character, Problem Play



**Division of Marks for B.A Question Paper 100 Marks**

**Notes:** Duration of paper will be 2.30 hours.

Objective questions 1x10=10

Explanation with reference and context (Covering all the Units) any 3 out of 5  
(3x5=15)

Short answer type questions (Covering all the Units) Any 3 out of 5 (3x5) =15

Long answer type question (Covering all the Units) Any 4 out of 6 (4x15)=60

**For BA II Year (Fiction) no reference to context questions from this paper**

Objective question 1x10=10

Short answer questions (Covering all the Units) Any 3 out of 5 (3x5=15)

Short notes Any 3 out of 5 (3x5=15)

Long answers Covering all the Units) Any 4 out of 6 (4x15=60)

श्रीदेव सुमन उत्तराखण्ड राज्य विश्वविद्यालय, बादशाहीथौल, टिहरी  
गढ़वाल ।

बी०ए० हिन्दी त्रिवर्षीय पाठ्यक्रम ( वार्षिक प्रणाली के अंतर्गत)

(शैक्षणिक सत्र 2019–20 से प्रभावी)

(पाठ्यक्रम निर्माण समिति)

1. डॉ० अल्पना जोशी (संयोजक)  
प्रोफेसर एवं विभागाध्यक्ष, हिन्दी विभाग  
(पं०ल०मो०श० राजकीय स्नातकोत्तर महाविद्यालय ऋषिकेश कैम्पस कालेज )  
श्रीदेव सुमन उत्तराखण्ड राज्य विश्वविद्यालय, बादशाहीथौल, टिहरी गढ़वाल ।
2. डॉ० नंद किशोर ढौंढियाल (सदस्य)  
प्रोफेसर—हिन्दी विभाग  
(पं०ल०मो०श० राजकीय स्नातकोत्तर महाविद्यालय ऋषिकेश कैम्पस कालेज )  
श्रीदेव सुमन उत्तराखण्ड राज्य विश्वविद्यालय, बादशाहीथौल, टिहरी गढ़वाल ।
3. डॉ० मुक्तिनाथ यादव (सदस्य)  
प्रोफेसर—हिन्दी विभाग  
(पं०ल०मो०श० राजकीय स्नातकोत्तर महाविद्यालय ऋषिकेश कैम्पस कालेज )  
श्रीदेव सुमन उत्तराखण्ड राज्य विश्वविद्यालय, बादशाहीथौल, टिहरी गढ़वाल ।
4. डॉ० मृदुला जुगरान (बाह्य विषय विशेषज्ञ)  
प्रोफेसर, हिन्दी विभाग  
हे०नं०ब० केन्द्रीय विश्वविद्यालय श्रीनगर ,गढ़वाल

श्रीदेव सुमन उत्तराखण्ड राज्य विश्वविद्यालय, बादशाहीथौल, टिहरी गढ़वाल।  
बी0ए0 हिन्दी त्रिवर्षीय पाठ्यक्रम ( वार्षिक प्रणाली के अंतर्गत)

(शैक्षणिक सत्र 2019–20 से प्रभावी)

पाठ्यक्रम की संरचना

बी0ए0 हिन्दी(प्रथम वर्ष)

क्रम सं०	प्रश्न पत्र का नाम	कुल अंक	परीक्षा का समय
01	प्रथम: हिन्दी भाषा एवं साहित्य	100	03 घंटा
02	द्वितीय: काव्यांग एवं हिन्दी कविता	100	03 घंटा

बी0ए0 हिन्दी(द्वितीय वर्ष)

क्रम सं०	प्रश्न पत्र का नाम	कुल अंक	परीक्षा का समय
01	प्रथम: गद्य एवं नाट्य साहित्य	100	03 घंटा
02	द्वितीय— आधुनिक हिन्दी कविता	100	03 घंटा

बी0ए0 हिन्दी(तृतीय वर्ष)

क्रम सं०	प्रश्न पत्र का नाम	कुल अंक	परीक्षा का समय
01	प्रथम: प्रयोजनमूलक हिन्दी	100	03 घंटा
02	द्वितीय: जनपदीय भाषा साहित्य अथवा उत्तरांचल का हिन्दी साहित्य	100	03 घंटा

बी0ए0 प्रथम वर्ष

हिन्दी प्रथम प्रश्नपत्र

**हिन्दी भाषा एवं साहित्य**

इकाई 01

- हिन्दी शब्द का आशय एवं प्रयोग
- हिन्दी भाषा का उद्भव एवं विकास , हिन्दी की प्रमुख बोलियां
- भाषा के विविध रूप— बोली, राष्ट्रभाषा, राजभाषा, मानक भाषा आदि।

इकाई 02

- देवनागरी लिपि का नामकरण
- देवनागरी लिपि का उद्भव और विकास
- देवनागरी लिपि की वैज्ञानिकता, मानकीकरण ,देवनागरी लिपि के गुण और दोष

इकाई 03

- साहित्य शब्द की व्युत्पत्ति ,अर्थ एवं स्वरूप, काव्य के रूप— प्रबन्ध, मुक्तक
- हिन्दी गद्य की विविध विधाएं : (सामान्य परिचय एव उनके तत्व)  
उपन्यास, कहानी, निबन्ध
- नाटक, एकांकी, नाटक और एकांकी में अंतर

इकाई 04

- रेखाचित्र, संस्मरण,
- आत्मकथा, डायरी, रिपोर्टाज, यात्रा वृत्तांत, जीवनी , साक्षात्कार।

**अंक—विभाजन**

दस वस्तुनिष्ठ प्रश्न: 10 अंक ( प्रत्येक 01 अंक)

पांच लघुउत्तरीय प्रश्न: 30 अंक (सात में से पांच प्रश्न, प्रत्येक 06 अंक)

तीन दीर्घउत्तरीय प्रश्न:60 अंक (छह में से तीन प्रश्न, प्रत्येक 20अंक)

### संदर्भ ग्रंथ

1. हिन्दी भाषा – भोलानाथ तिवारी
2. हिन्दी भाषा का इतिहास – धीरेन्द्र वर्मा
3. हिन्दी भाषा– हरदेव बाहरी
4. लिपि की कहानी– गुणाकर मूले
5. हिन्दी भाषा अतीत से आजतक– विजय अग्रवाल
6. साहित्य सहचर – हजारीप्रसाद द्विवेदी
7. साहित्य का स्वरूप – नित्यानंद तिवारी
8. काव्य के रूप – बाबू गुलाब राय
9. साहित्य और समीक्षा– बाबू गुलाब राय
10. साहित्य विधाएं – शशिभूषण सिंघल

बी0ए0 प्रथम वर्ष

हिन्दी द्वितीय प्रश्नपत्र

काव्यांग एवं हिन्दी कविता (आदिकाल से रीति काल)

इकाई 01

- रस परिचय , रस के अंग व भेद , अलंकार परिचय, शब्दालंकार – अनुप्रास, यमक,श्लेष
- अर्थालंकार– उपमा,रूपक, उत्प्रेक्षा
- छंद परिचय, मात्रिक छंद– दोहा, सोरठा, चौपाई, हरिगीतिका, कुंडलिया,
- शब्द शक्ति– अभिधा, लक्षणा, व्यंजना

इकाई 02

पृथ्वीराज रासो (पद्मावती समय) प्रारंभ के पांच पद

अमीर खुसरो – जेहाल मिस्कीं मकुन तगाफुल....., खुसरो दरिया प्रेम का, खुसरो रैन सुहाग की।

इकाई 03. कबीर ग्रंथावली – सं0 रामकिशोर वर्मा – गुरुदेव को अंग– दोहा सं0 03,06,08 सुमिरण को अंग 09, 23 विरह को अंग 01,03,06 परचा को अंग 03,04,07

जायसी– पद्मावत (मानसरोदक खण्ड)

सूरदास – भ्रमरगीत सार (सं0 रामचंद्र शुक्ल ) पद सं0 06,07,13,23,25

तुलसीदास– कवितावली – 01– अवधेश के द्वारे सकारे गई..... 02. कबहूं शशि मांगत..... 03.

पुरते निकसी रघुवीर वधु .....04.बालधी विसाल विकराल..... 05. खेती न किसान ..... ।

इकाई 04

बिहारी – बिहारी रत्नाकर ( सं0 ) जगन्नाथ दास रत्नाकर दोहा सं0 01, 03, 05, 13,22,32

भूषण – 01. इन्द्र जिमि जम्भ पर ....02 साजि चतुरंग सेन...03. ऊंचे घोर मंदर के अंदर

**अंक–विभाजन**

दस वस्तुनिष्ठ प्रश्न: 10 अंक ( प्रत्येक 01 अंक)

पांच लघुउत्तरीय प्रश्न: 30 अंक (सात में से पांच प्रश्न प्रत्येक 06 अंक)

दो दीर्घउत्तरीय प्रश्न: 40 अंक (चार में से दो प्रश्न, प्रत्येक 20 अंक)

दो व्याख्या 20 अंक(चार में से दो व्याख्या ,प्रत्येक 10 अंक)

संदर्भ ग्रंथ

1. काव्यांग परिचय – मानवेन्द्र पाठक
2. काव्य के तत्व– देवेन्द्र नाथ शर्मा
3. शब्द शक्ति,रस एवं अलंकार – तारा चंद्र शर्मा
4. त्रिवेणी–आ० रामचन्द्र शुक्ल,नागरी प्रचारिणी सभा,काशी।
5. 5. पृथ्वीराज रासो – डॉ० नामवर सिंह
6. कबीर – हजारी प्रसाद द्विवेदी.
- 7.हिन्दी साहित्य का अतीत ( भाग1. 2.) आ०विश्वनाथ प्रसाद मिश्र
- 8.मध्यकालीन बोध का स्वरूप– डॉ० हजारी प्रसाद द्विवेदी
- 9.जायसी:एक नयी दृष्टि– डॉ० रघुवंश

बी0ए0 द्वितीय वर्ष  
हिन्दी प्रथम प्रश्नपत्र  
गद्य एवं नाट्य साहित्य

इकाई 01 उपन्यास—त्यागपत्र— जैनेन्द्र

कहानी संग्रह— ग्यारह कहानियाँ, सं०—प्र० हरिमोहन

इकाई 02 हिन्दी निबंध एवं स्फुट गद्य विधाएं (सं० आशा जुगरान)

- साहित्य जन समूह के हृदय का विकास है— बालकृष्ण भट्ट
- क्रोध — रामचंद्र शुक्ल
- कबीर और गांधी — पीतांबर दत्त बड़थवाल
- आम फिर बौरा गये — हजारी प्रसाद द्विवेदी
- निंदा रस— हरिशंकर परसाई
- रेखाचित्र —लछमा — महादेवी वर्मा
- यात्रासंस्मरण— सुनहरे त्रिकोण में तेरह दिन — हरिमोहन

इकाई 03. नाटक — ध्रुवस्वामिनी — जयशंकर प्रसाद

इकाई 04 चार एकांकी — सं० देव सिंह पोखरिया

दीपदान, सूखी डाली, बसंत ऋतु का नाटक और ऊसर

### अंक—विभाजन

दस वस्तुनिष्ठ प्रश्न: 10 अंक ( प्रत्येक 01 अंक)

पांच लघुउत्तरीय प्रश्न: 30 अंक (सात में से पांच प्रश्न प्रत्येक 06 अंक)

दो दीर्घउत्तरीय प्रश्न: 40 अंक (चार में से दो प्रश्न, प्रत्येक 20 अंक)

दो व्याख्या 20 अंक(चार में से दो व्याख्या ,प्रत्येक 10 अंक)



संदर्भ ग्रंथ

1. उपन्यासकार जैनेन्द्र: मूल्यांकन और मूल्यांकन—डॉ मनमोहन सहगल
2. जैनेन्द्र के उपन्यास : मर्म की तलाश, चंद्रकांत वांदिबडेकर
3. कहानी, नई कहानी—डॉ नामवर सिंह
4. हिन्दी कहानी: पहचान और परख— डॉ इन्द्रनाथ मदान
5. हिन्दी कहानी का तीसरा आयाम— डॉ बटरोही
6. उपन्यास का पुनर्जन्म—डॉ परमानन्द श्रीवास्तव
7. हिंदी नाटक — बच्चन सिंह
8. रंग दर्शन — नेमिचन्द्र जैन
9. जयशंकर प्रसाद के नाटकों का शास्त्रीय अध्ययन — जगन्नाथ शर्मा
10. नाटक के रंगमंचीय प्रतिमान — वशिष्ठ नारायण त्रिपाठी
11. हिंदी नाट्यशास्त्र का स्वरूप — डॉ० नर्वदेश्वर राय

बी0ए0 द्वितीय वर्ष

हिन्दी द्वितीय प्रश्नपत्र

### आधुनिक हिन्दी कविता

इकाई 01.आधुनिक हिन्दी कविता का प्रवृत्तिगत इतिहास

इकाई 02. सरोज स्मृति – सूर्यकांत त्रिपाठी निराला

इकाई 03. आंसू के अंश, कामायनी–लज्जा सर्ग –जयशंकर प्रसाद

नौका विहार, प्रथम रश्मि, परिवर्तन–सुमित्रानंदन पंत

चन्द्रकुंवर बर्तवाल– मेघनंदिनी, हेमंतप्रात, कालनागिनी, जीतू, काफल पाक्कू

इकाई 04.यह दीप अकेला, कलगी बाजरे की ,नदी के द्वीप, सांप–अज्ञेय

टिहरी वर्णन, फिरंगी वर्णन से दस छंद – गुमानी

वीरों का कैसा हो बसंत, झांसी की रानी – सुभद्राकुमारी चौहान

अंतर्देशीय , पेड की आजादी – लीलाघर जगूड़ी

पाठ्यपुस्तक : अर्वाचीन हिन्दी काव्य (सं0 डॉ0 मृदुला जुगरान, हे0न0ब0ग0वि0वि0 प्रकाशन )

### अंक–विभाजन

दस वस्तुनिष्ठ प्रश्न: 10 अंक ( प्रत्येक 01 अंक)

पांच लघुउत्तरीय प्रश्न: 30 अंक (सात में से पांच प्रश्न प्रत्येक 06 अंक)

दो दीर्घउत्तरीय प्रश्न: 40 अंक (चार में से दो प्रश्न, प्रत्येक 20 अंक)

दो व्याख्या 20 अंक(चार में से दो व्याख्या ,प्रत्येक 10 अंक)

सन्दर्भ ग्रंथ

1. छायावाद– नामवर सिंह
2. आधुनिक कविता यात्रा – रामस्वरूप द्विवेदी
3. हिन्दी के आधुनिक कवि–द्वारिका प्रसाद सक्सेना
4. समकालीन हिन्दी कविता–विश्वनाथ प्रसाद तिवारी

बी0ए0 तृतीय वर्ष

हिन्दी प्रथम प्रश्नपत्र

प्रश्न पत्र-1 प्रयोजनमूलक हिन्दी

इकाई 01 प्रयोजनमूलक हिन्दी का अभिप्राय।

कामकाजी हिन्दी के विविध रूप, संपर्क भाषा, माध्यम भाषा, राजभाषा, बोलचाल की हिन्दी, मानक हिन्दी, साहित्यिक हिन्दी, संविधान में हिन्दी।

इकाई 02 पत्राचार-कार्यालयी पत्र, व्यवसायिक पत्र। संक्षेपण, पल्लवन, प्रारूपण, टिप्पण।

भाषा कम्प्यूटिंग- वर्ड प्रोसेसिंग, डाटा प्रोसेसिंग और फांट प्रबंधन।

पत्रकारिता-पत्रकारिता का स्वरूप और वर्तमान परिदृश्य, समाचार-लेखन, पृष्ठसज्जा एवं प्रस्तुतीकरण पृष्ठविन्यास।

इकाई 03 संपादनकला- प्रिंट मीडिया, इलैक्ट्रॉनिक मीडिया, फीचर लेखन, पृष्ठसज्जा एवं प्रस्तुतीकरण।

इकाई 04 मीडिया लेखन- संचार भाषा का स्वरूप और वर्तमान संचार व्यवस्था।

प्रमुख जनसंचार माध्यम- प्रेस, रेडियो, टी0वी0, फिल्म, वीडियो तथा इन्टरनेट।

माध्यमोपयोगी लेखन-प्रविधि।

अनुवाद- स्वरूप एवं प्रक्रिया, कार्यालयी अनुवाद, वैज्ञानिक अनुवाद, तकनीकी अनुवाद, वाणिज्यिक अनुवाद, विधिक अनुवाद, पारिभाषिक शब्दावली, आशु अनुवाद।

## अंक-विभाजन

दस वस्तुनिष्ठ प्रश्न: 10 अंक (प्रत्येक 01 अंक)

पांच लघुउत्तरीय प्रश्न: 30 अंक (सात में से पांच प्रश्न, प्रत्येक 06 अंक)

तीन दीर्घउत्तरीय प्रश्न: 60 अंक (छह में से तीन प्रश्न, प्रत्येक 20अंक)

## सन्दर्भ ग्रंथ

1. हिन्दी कार्मिक प्रयोजनमूलक हिन्दी, डॉ. शंकर 'क्षेम' एवं डॉ. कंचन शर्मा, प्रकाश बुक डिपो बरेली,
2. प्रयोजनमूलक हिन्दी, विनोद गोदरे, वाणी प्रकाशन, दरियागंज, नई दिल्ली,
3. प्रयोजनमूलक हिन्दी : सिद्धान्त और प्रयोग, दंगल झाल्टे, वाणी प्रकाशन, नई दिल्ली,

- 4 प्रयोगात्मक एवं प्रयोजनमूलक हिन्दी, डॉ. रामप्रकाश, राधाकृष्ण प्रकाशन, दरियागंज, नई दिल्ली,
- 5 प्रारूपण, टिप्पण और प्रूफपठन, डॉ. भोलानाथ तिवारी, वाणी प्रकाशन, नई दिल्ली,
- 6. कामकाजी हिन्दी, डॉ. कैलाशचन्द्र भाटिया, दिल्ली,**
7. कम्प्यूटर और हिन्दी, डॉ. हरिमोहन तक्षशिला प्रकाशन, नई दिल्ली,
8. कम्प्यूटर के प्रोगाम तथा सिद्धान्त, डॉ. जोखनसिंह, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, रविन्द्रनाथ ठाकुर मार्ग, भोपाल-3,
9. पर्सनल कम्प्यूटर, संतोष चौबे, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल,
10. समाचार, फीचर-लेखन एवं सम्पादन कला प्रूफपठन, डॉ. हरिमोहन, तक्षशिला प्रकाशन कला प्रूफपठन, डॉ. हरिमोहन, तक्षशिला प्रकाशन,, नई दिल्ली-2,
11. हिन्दी पत्रकारिताएं की दिशाएं, जोगेन्द्र सिंह, सुरेन्द्र कुमार एण्ड संज, 30/21ए-गली नं. 9 विश्वासनगर, शाहदरा, दिल्ली-32,
12. सूचना प्रौद्योगिकी और माध्यम, डॉ. हरिमोहन, तक्षशिला प्रकाशन,, नई दिल्ली,

बी0ए0 तृतीय वर्ष  
हिन्दी द्वितीय प्रश्नपत्र  
जनपदीय भाषा साहित्य  
विकल्प-अ

पाठ्यविषय-

इकाई 01- गढ़वाली तथा कुमाउँनी का उद्भव और विकास।

इकाई 02- गढ़वाली तथा कुमाउँनी में रचित शिष्ट साहित्य का संक्षिप्त इतिहास।

इकाई 03 (क)-गढ़वाली रचनाकार-

1. तारादत्त गैरोला- सदेई गीत, 2. तोताकृष्ण गैरोला- प्रेमी पथिक -पूर्वार्द्ध के केवल 24 छंद, 3. जीवनानन्द श्रीयाल-डाली माटी, जागृति, 4. अबोधबंधु बहुगुणा-भूम्याल (औल)।

(ख) कुमाउँनी रचनाकार-

1. गौर्दा, 2. शेरदा 'अनपढ़', 3. चारुचन्द्र पाण्डेय, 4. देवकी महारा

इकाई 04 1. डॉ. महावीर प्रसाद गैरोला- 'कपाल की छमोट' से दो कविताएं, 2. मोहनलाल नेगी की कहानी-न्यौं निवास, 3. गिरदा की रचना- उत्तराखण्ड काव्य के 15 छंद 4. चन्द्रलाल वर्मा 'चौधरी'- 'प्यास' की भूमिका।

संग्रह का सम्पादन- डॉ. शेरसिंह बिष्ट तथा डॉ. सुरेन्द्र जोशी  
संग्रह का नाम- जनपदीय भाषा-साहित्य, अंकित प्रकाशन।

## अंक-विभाजन

दस वस्तुनिष्ठ प्रश्न: 10 अंक ( प्रत्येक 01 अंक)

पांच लघुउत्तरीय प्रश्न: 30 अंक (सात में से पांच प्रश्न प्रत्येक 06 अंक)

दो दीर्घउत्तरीय प्रश्न: 40 अंक (चार में से दो प्रश्न, प्रत्येक 20 अंक)

दो व्याख्या 20 अंक(चार में से दो व्याख्या ,प्रत्येक 10 अंक)

संदर्भग्रंथ—

1. गढ़वाली भाषा और उसका साहित्य, डॉ. हरिदत्त भट्ट, शैलेन्द्र, हिन्दी समिति, उ.प्र. शासन, लखनऊ
2. 2. मध्य पहाड़ी का भाषाशास्त्रीय अध्ययन, डॉ. गोविन्द चातक, नई दिल्ली,
3. . गढ़वाल में हिन्दी साहित्य का उद्भव और विकास, डॉ. ब्रह्मदेव शर्मा, राजस्थानी ग्रंथागार, जोधपुर,
4. कुमाउँनी भाषा और उसका साहित्य, डॉ. त्रिलोचन पाण्डे, हिन्दी समिति, उ.प्र. शासन, लखनऊ,
5. कुमाउँनी भाषा और संस्कृति, डॉ. केशवदत्त रूवाली, ग्रंथायन, अलीगढ़,
6. कुमाऊँनी भाषा, साहित्य और संस्कृति, डॉ. देवसिंह पोखरिया, श्री अल्मोड़ा बुक डिपो अल्मोड़ा,
7. हिन्दी साहित्य को कूर्माचल की देन, डॉ. भगतसिंह, नैशनल पब्लिशिंग हाउस, नई दिल्ली,
8. उत्तराखण्ड की संत परम्परा, डॉ. गिरिराज शाह, उत्तराखण्ड शोध संस्थान कुरीस रोड़, अलीगंज, लखनऊ ।

बी0ए0 तृतीय वर्ष  
हिन्दी द्वितीय प्रश्नपत्र  
उत्तरांचल का हिन्दी साहित्य  
विकल्प –ब

इकाई 01. उपन्यास— जहाज का पंछी (छात्र संस्करण) इलाचन्द जोशी, लोकभारती प्रकाशन, 15—ए, महात्मा गाँधी मार्ग, इलाहाबाद ।

इकाई 02. नाटक—बॉसुरी बजती रही, गोविन्द चातक, तक्षशिला प्रकाशन, 23/4762 अंसारी रोड़, नई दिल्ली—2 ।

इकाई 03 . प्रबंधकाव्य—अग्निसागर, डॉ. श्यामसिंह 'शशि', किताबघर प्रकाशन, 24 अंसारी रोड़, नई दिल्ली—2 ।  
यात्रावृत्तांत— पत्थर और पानी, नेत्रसिंह रावत, संभावना प्रकाशन, रेलवे रोड़ हापुड़ ।

इकाई 04 रचनाकार—1.1 कहानी—हरिदत्त भट्ट 'शैलेश' सुभाष पंत सुरेश उनियाल, धीरेन्द्र अस्थाना । 1—1 कविता—रत्नांबर दत्त चंदोला, पार्थसारथि डबराल, चारुचन्द्र चंदोला, मंगलेश डबराल । 1—1 निबंध—डॉ. शिवानन्द नौटियाल, यमुनादत्त वैष्णव 'अशोक' ।  
पाठ्यपुस्तक उत्तरांचल का हिन्दी साहित्य (सं0 डॉ0 मंजुला राणा, अंकित प्रकाशन)

### अंक—विभाजन

दस वस्तुनिष्ठ प्रश्न: 10 अंक ( प्रत्येक 01 अंक)

पांच लघुउत्तरीय प्रश्न: 30 अंक (सात में से पांच प्रश्न प्रत्येक 06 अंक)

दो दीर्घउत्तरीय प्रश्न: 40 अंक (चार में से दो प्रश्न, प्रत्येक 20 अंक)

दो व्याख्या 20 अंक(चार में से दो व्याख्या ,प्रत्येक 10 अंक)

### संदर्भ ग्रंथ—

- 1 गढ़वाली भाषा और उसका साहित्य, डॉ. हरिदत्त भट्ट शैलेन्द्र, हिन्दी समिति, उ.प्र. शासन, लखनऊ,
- 2.मध्य पहाड़ी का भाषाशास्त्रीय अध्ययन, डॉ. गोविन्द चातक, नई दिल्ली,
3. हिन्दी साहित्य को कूर्मांचल की देन, डॉ0 भगतसिंह, नैशनल पब्लिशिंग हाउस, नई दिल्ली ।
- 4.कुमाऊनी भाषा और साहित्य , डॉ0 त्रिलोचन पाण्डेय
1. हिन्दी साहित्य को कूर्मांचल की देन , डॉ0 भगत सिंह

# Shri Dev Suman Uttarakhand Vishwavidyalaya

Badshahithaul, TehriGarhwal

## SYLLABUS

B.A. HISTORY 3 YEARS DEGREE COURSE

(Effective from Academic Session .....

## SYLLABUS COMMITTEE

1. **Dr. Mamta Naithani**

Department Of History  
Govt. (P.G.) College  
Rishikesh (Dehradun)

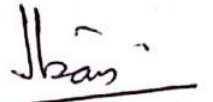
Convener



2. **Prof. (Dr.) Sohan Lal Bhatt**

Retd. Principal  
Govt. (P.G.) College  
Kotdwar (PauriGarhwal)

Subject Expert



3. **Dr. Ruby Tabassum**

Department Of History  
Govt. (P.G.) College  
Rishikesh (Dehradun)

Member





## Summary Of Syllabus

Shri Dev Suman Uttarakhand Vishwavidyalaya  
Badshahithaul, Tehri Garhwal

B.A. HISTORY 3 YEARS DEGREE COURSE (Effective from  
Academic Session .....

Year	Name Of Paper	Total Marks
First Year	Paper-1: History Of India (Earliest Times to 185 B.C.)	100
	Paper-2: History Of India (185 B.C. to 1206 A.D.)	100
Second Year	Paper-1: History Of India (1206 A.D. to 1707 A.D.)	100
	Paper-2: World History (1453 A.D. to 1815 A.D.)	100
Third Year	Paper-1: History Of India (1707 A.D. to 1947 A.D.)	100
	Paper-2: World History (1815 A.D. to 1945 A.D.)	100

Shri  
Dev Suman

**B.A. First Year**  
**Paper-1: History Of India (Earliest Times to 185 B.C.)**

**Unit-I:**History- Meaning, Definition, Nature and Relevance; Sources Of Ancient History of India

**Unit-II:** Pre-historic Age- Paleolithic, Mesolithic, Neolithic and Chalcolithic Culture

**Unit-III:**Indus Valley Civilization- Society, Economy, Town Planning and Features

**Unit-IV:**  
Early and Later Vedic Polity, Society, Economy and Religion; Iron Age, Megaliths

**Unit-V:**  
Political, Social and Economic Conditions in 6<sup>th</sup> century B.C., Sixteen Mahajanpadas

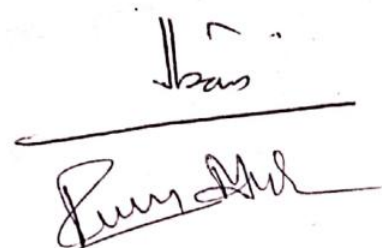
**Unit-VI:**  
Rise and Teachings of Buddhism and Jainism- Decline and Contribution

**Unit-VII:**  
Rise of Mauryan Empire- Polity, Economy, Society, Culture and Administration; Ashoka's Dhamma

**Unit-VIII:**  
Decline Of Mauryan Empire

**Suggested Readings**

- Jha, D.N. and Shrimali, K.N., Prachin Bharat ka Itihas
- Majumdar, R.C., History and Culture of Indian People, Vol II & III
- Lunia, B.N., Bhartiya Sabhyata aur Sanskritika Vikas
- Sharma, L.P., Prachin Bharat
- Srivastava, K.C., Prachin Bharat ka Itihas



## **Paper-2: History Of India (185 B.C. to 1206 A.D.)**

### **Unit-I:**

Post Mauryan Period- Sungas, Satavahans, Shakas, Parthians and Kushans

**Unit-II:** Sangam Age- Polity, Society, Economy, Religion and Administration; Chera, Chora and Pandya

### **Unit-III:**

Gupta Empire- Polity, Society, Economy, Religion and Administration; Art and Architecture, Literature, Science and Technology; Fahien

**Unit-IV:** Harshvardhan- Administration, Achievements, Buddhism; Naanda University, Hieun Tsang

### **Unit-V:**

Origin and emergence of Rajputs; Polity, Economy and Society

**Unit-VI:** Gurjar- Pratihar, Pala and Rashtrakuta Dynasty- Polity, Economy and Society; Tripartite Struggle

**Unit-VII:** Pallavas and Chalukyas- Polity, Society, Economy and Culture; Far South Cholas

### **Unit-VIII:**

Foreign Invasions- Arabs, Ghaznavids and Gorids; Causes of the failure of Rajputs

### **Suggested Readings**

- Jha, D.N. and Shrimali, K.N., Prachin Bharat kalitias
- Majumdar, R.C., History and Culture of Indian People, Vol II & III
- Lunia, B.N., Bhartiya Sabhyata aur Sanskritika Vikas
- Sharma, L.P., Prachin Bharat
- Bhargav, B.S., Prachin Bharat
- Pandey, V.C., Political And Cultural History of India
- Majumdar, R.C., Advance History of India

Jha  
—————  
Prachin Bharat

## **Paper-2: World History (1453 A.D. to 1815 A.D.)**

**Unit-I:** Causes Of Decline of Feudalism; Advent of Modern Age in Europe

**Unit-II:** Renaissance and Reformation; Mercantilism and Commercialism; Scientific and Agrarian Revolution

**Unit-III:** Thirty Years War- Causes, Nature and Impact

**Unit-IV:** Glorious revolution in England(1688)- Causes and Consequences

**Unit-V:** Industrialism Revolution

**Unit-VI:** American Revolution(1776)- Causes and Consequences, Declaration of the Rights of Men

**Unit-VII:** French Revolution(1789)- Causes and Impact; Role of Philosophers; National Assembly, National Convention and the Directory in France

**Unit-VIII:** Napoleon Bonaparte

### **Suggested Readings**

- Fisher, H.A.L., History of Europe
- Langer, W.L., Diplomacy of Imperialism
- Saboul, A., The French Revolution
- Gupta M.L., World History
- Sharma, M.L., History of Europe
- Khurana and Sharma, World History
- Parthy Sarthy, J., World History
- Baghel, H.S., World History

*bas*  

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*Punjab*

**B.A. Third Year**  
**Paper-1: History Of India (1707 A.D. to 1947 A.D.)**

**Unit-I:**

Decline of Mughal Empire and Rise of Regional Powers

**Unit-II:** Expansion and Consolidation of East India Company- Bengal, Mysore, Awadh, Marathas and Punjab etc.,; Subsidiary Alliance

**Unit-III:**

Economic Changes- Land Revenue, Deindustrialization, etc.

**Unit-IV:**

Revolt of 1857- Causes, Nature and Consequences

**Unit-V:**

Victoria's Proclamation and Act of 1858; Rise and Growth of Nationalism

**Unit-VI:**

Indian National Congress- Origin, Moderates and Extremists, Acts of 1909 and 1919; Home Rule Movement

**Unit-VII:** Gandhian Movement: Non-cooperation, Civil Disobedience and Quit India Movement; Khilafat Movement, Simon Commission, Gandhi-Irwin Pact, Communal Award and Round Table Conference

**Unit-VIII:**

Communalism; Partition of India

**Suggested Readings**

- Grover, B.L., Yashpal, Adhunik Bharat ka Itihas
- Verma, H.C., Madhyakalin Bharat Ka Itihas
- Srivastava, A.L., Bharat Ka Itihas
- Mahajan, V.D., Medieval India
- Sharma, L.P., Madhyakalin Bharat
- Majumdar, R.C., History Of Freedom Movement of India

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## **Paper-2: World History (1815 A.D. to 1945 A.D.)**

**Unit-I:** Vienna Congress, Concert of Europe; Metternich; Revolutions of 1830 and 1848

**Unit-II:** Reform of 1832 and Chartist Movement in England

**Unit-III:** American Civil War

**Unit-IV:** Unification of Italy, Unification of Germany

**Unit-V:** First World War- Causes and Impact; Paris Peace Conference

**Unit-VI:** Russian Revolution(1917)

**Unit-VII:** Fascism and Nazism

**Unit-VIII:** Second World War- Causes and Consequences; U.N.O.

### Suggested Readings

- Mathur and Jain, World History (1500-1950)
- Langer, W.L., Diplomacy of Imperialism
- Saboul, A., The French Revolution
- Gupta M.L., World History
- Sharma, M.L., History of Europe
- Khurana and Sharma, World History
- ParthySarchy, J., World History
- Palmer, A History of Modern Europe

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**B.A. Second Year**  
**Paper-1: History Of India (1206 A.D. to 1707 A.D.)**

**Unit-I:**

Sources Of Medieval History of India

**Unit-II:**

Delhi Sultanate:- Foundation, Consolidation and Expansion- Mamluk, Khalji, Tughlaq, Sayyid and Lodhi Dynasty; Their administration, Policies and Decline of Delhi Sultanate

**Unit-III:**

Bhakti Movement and Sufism; Causes and Impact on Society

**Unit-IV:** Vijayanagar and Brahamani Empire

**Unit-V:**

Advent of Mughals- Babar, Humayun, Akbar, Jahangir, Shah Jahan and Aurangzeb; Administration and Works

**Unit-VI:**

Mughals- Rajput and Religious Policy, Mansabdari and Jagir System

**Unit-VII:** ShershahSuri- Conquest, Administration and Land Reforms

**Unit-VIII:**

Rise of Maratha Power and Shivaji

**Suggested Readings**

- Pandey, A.B., PurvaMadyakalin Bharat
- Verma, H.C., Madyakalin Bharat Vol.I
- Srivastava, A.L., Bharat KaItihas
- Mahajan, V.D., Medieval India
- Sharma, L.P., Madyakalin Bharat
- Ishwari Prasad, Medieval India
- Sharma, S.R., Muslim Rule In India

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## Syllabus

### B.A. Home Science, Annual System

Sri Dev Suman University – 2019-2020

S. No.	Name of the Paper	Max. Marks		
		Theory –75+75	Practical 50	
		Theory–75	30 Final	20 Sessional
B.A. I Year	1. Family Resource Management	75	–	
	2. Introduction to Textiles	75	–	
	<b>Practical</b>		50	
B.A. II Year	3. Fundamentals of Foods and Nutrition	75	–	
	4. Human Development	75	–	
	<b>Practical</b>	–	50	
B.A. III Year	5. Housing And Interior Decoration	75		
	6. Clothing Construction	75		
	<b>Practical</b>	–	50	



**SYLLABUS B.A. HOME SCIENCE**  
**ANNUAL SYSTEM**  
**SRI DEV SUMAN UNIVERSITY (2019-20)**

**B. A. I Year**

**Paper 1- Family Resource Management**

**Unit 1**

- Introduction to Home science/Home Economics (Brief history, Definition, scope, need and importance of Home science)
- Premier Institutes of Home science in India and World.
- Branches of Home science and their utility in daily life.
- Research & Development Possibilities in Home Science.
- Contribution of Home science in National Development

**Unit 2**

- Elements of Home Management
- Definition, process (Planning, Controlling, Evaluation), Importance of Home Management.
- Motivation Factor of Home management

**Unit 3**

- Resource Management  
(Concept, Definition, Types)  
Factor affecting the user and availability of family resource)
- Ways to improve utility and maximization of family resources
- Characterization & limitation of Family Resources

**Unit 4**

- Money Management (Family Financial Management)
- Definition, Concept of Income, Expenditure, Savings and Investment.
- Family Income (Types & Sources)
- Budget (Family Budget)-Definition, Types, Steps in making Budget. Advantages of Budget preparation, characteristics of Budget.
- Financial Records: Definition, Purpose and Types.
- Saving and Investments: Meaning, Types, Objectives and Importance.
- A study of Banks, Insurance, Private and Public Sector, Post Office Schemes with reference to household savings.
- On line Banking

**Unit 5**

- Management of Energy (Understanding Work Simplification)

## Recommended Books & Web Resources

1. Management for modern familiar gross & Crandall
2. Home Management (Second edition) MA Varghese, Ogale, Srinivasan (New Age International publishers)
3. Management in Family Living- Nickel & Dorsey
4. x`g izca/k ,oa vkoklh; O;oLFkk & eatq ikVuh
5. x`g izca/k & "kekZ ,oa oekZ
6. Home Economics Research Journal
7. Journal of Home Economics by American Economic Association

### B.A. I Year

#### **Paper 2- Introduction to Textiles**

##### **Unit-1**

- Introduction to Textiles
- Classification of Textile fibers

##### **Unit-2**

- Manufacturing process. Physical, Chemical properties of the following fibers.
  - a) Natural plant fiber- Cotton, Flax
  - b) Natural Animal Fibers- Wool, Silk
  - c) Synthetic fibers- Rayon, Nylon
- Identification of Textile fiber by following techniques
  - a) Visual
  - b) Burning
  - c) Microscopic

##### **Unit-3**

- Yarn Construction
  1. Types of Yarns, different process of Yarn making
  2. Fabric Constriction-Basic Principles, Characteristics and Significance of different process.
  3. Woven, Knitted and Non-woven lesser & Braids

##### **Unit-4**

- Weaving Technology
  1. Parts and Functions of hand looms & Power looms
  2. Types of Weaves

##### **Unit-5**

- Fabric Finishes
  - a) Basic Finishes–Bleaching, Seizing, tentering, calendaring, mercerizing, Sanforizing
  - b) Functional Finishes - Crease Resistance, Water Proofing, Resin Finishes, Fire Proofing

##### **Unit 6**

- Dyeing and Printing of Fabrics
- a) Block Printing, Hand Printing, Roller Printing Screen Printing, Stencil Printing and Chemical Printing.
  - b) Tie and Dye, Batik

### **Unit 7**

- Laundry  
Principles of Laundry, Hand Washing, Washing Machines, Equipment and materials used in Laundry

### **Unit 8**

- Selection of fabric  
(Factor influencing selection of fabric, budget age, sex, season, occupation, figure, fashion & style)
- Care, storage & maintenance of clothing

### **Practical**

1. Study of Online Banking/payment system (How does it work, Pros & cons)
2. Identification of Fibers(Microscopic, burning and physical test)
3. Sample of weaves (Drafting and lifting plan of different types of weaves on graph paper),Sample preparation of Weaves
4. Block printing, screen printing, Tie & Die stencil Printing Dying of Fabrics by different methods

### **Recommended Books/ Suggested Reading /Web Resources**

- 1 Fundamentals of Textiles and Their care -Susheela Dantyagi.
- 2 oL= foKku ds ewy fl}kUr& th0 ih0 "kSjh
- 3 oL= foKku ,oa ifj/kku& o`Unk flag
- 4 Textile Research Journal – (Sage Publication)

## Paper 3 Fundamentals of Food & Nutrition

### Unit 1

- Introduction to Food & Nutrition  
Definition of Food, Nutrition & Nutrients  
Classification and Functions of Food Basic Food Groups

### Unit 2

- Nutrients  
Functions Dietary sources, Classification, Composition and Deficiency of the following nutrients
  - a) Carbohydrate, Protein & Fat
  - b) Mineral–Calcium, Iron, Zinc, Iodine
  - c) Vitamins–Fat soluble (Vitamin A.D.E.K.) water soluble (B.C.)
  - d) Water
  - e) Fiber
- Digestion, Absorption and Metabolism of following
  - a) Carbohydrate
  - b) Fate
  - c) Proteins

### Unit 3

- Balanced Diet
- Energy Requirement
- Basal Metabolism
- Recommended Dietary Allowance  
(Concept, Definition, Need, Significance and Factors affecting the above)

### Unit 4

- Nutrition & Community: National and International Agencies working towards nutrition

### Unit 5

- Cooking methods  
Dry, Moist, Frying and Microwave Cooking  
Advantage and Disadvantages of each method of cooking in relation to nutrition value.

### Unit 6

- Meal Planning  
-Importance and Basic Principles of Meal Planning  
Factors affecting Meal Planning
- Meal planning for different Socio Economic Strata and Age Groups
- Meal planning for Early & Late Childhood, Adolescence, Adulthood, Old age
- Nutrition & Meal Planning during Pregnancy & Lactation.
- Meal planning for Special Occasions like Festival and Birthday party

## **Recommended Books/ Suggested Reading /Web Resources**

1. Nutrition Science-B Sri Lakshmi
2. Foods & Nutrition volume 1 & 2- M.S. Swaminathan
3. Basic Nutrition & Diet Therapy – Williams
4. vkgkj ,oa iks'k.k ds fl}kUr&Mk0 o`Unk flag
5. The Indian Journal of Nutrition & Dietetics
6. IFCT 17- (NIN & ICMR)

### **B.A. II year**

#### **Paper 4 Human Development**

##### **Unit 1**

###### Human Development

- Meaning, Definition, Need & Scope of Human Development
- Growth & Development
- Principles of Development, Developmental Norms
- Role of Heredity and Environment in Human Development
- Stages of Development
- Developmental Tasks across Life Span

##### **Unit 2**

- Human Development Study Approaches (Longitudinal and Cross Sectional)  
Methods of studying human development (Observation, Interview, Questionnaire)

##### **Unit3**

###### Prenatal Development and Infancy

- Characteristics
  - Stages of Prenatal Development
  - Factors affecting Prenatal Development
  - New born characteristics
  - Reflexes
- ###### Infancy
- Characteristics
  - Developmental Milestone & Problems

##### **Unit 4**

Early Childhood

Characteristics, Developmental tasks, Physical, Social, Emotional, Cognitive and Language Development

Health & Behavioral Problems during Early Childhood.

### **Unit 5**

Middle childhood

Characteristics, Developmental Tasks, Physical, Social, Emotional, Cognitive and Language Development.

Health Nutrition and Behavioral Problems during Middle childhood.

### **Unit 6**

Adolescence

Definition, Characteristics, Developmental Tasks, Physical changes, Male & Female Body Clock.

Sequence of Change, Social, Emotional, Cognitive & Moral Development

### **Unit 7**

Adulthood

Meaning, Characteristics, Physical, Social, Cognitive and Emotional development during Early, Middle & Late childhood.

### **Unit 8**

Old age

Meaning, Characteristics, Physical, Social& Emotional demands during Old age. Post Retirement life & adjusting to the loss of spouse

### **Recommended Books/ Suggested Reading /Web Resources**

1. Child Development: Elizabeth Hurlock
2. Ckky fodkl ,oa cky euksfoKku& Mk0 o`ank flag
3. Child Development- Laura E Berk
4. Indian Journal of Human Development –Sage Publication

## Paper 5-Housing & Interior Decoration

### Unit-1

- Housing  
Meaning, Definition, Housing as Universal Need Career and scope in Housing & Interior Decoration
- Housing and Real Estate Business in India
- Functions of House-Factors influencing the choice, size, organization, activities of the family and its member, financial position

### Unit 2

Basic knowledge of terms in Housing and Interior Decoration in India.

- a) Carpet area
- b) Built up area
- c) Super Built up area
- d) Per Square Foot rate
- e) Floor Space indoor
- f) Residential and Commercial property
- g) Free hold Property
- h) Real Estate Broker
- i) Conveyance
- j) Credit Score
- k) Lease Agreement
- l) License Agreement
- m) Non-disclosure Agreement
- n) Inherited Property
- o) Subletting

Knowledge of legal documents required and Formalities to be completed, while buying and selling properties in India such as

- a) Land Record
- b) Property Price
- c) Flat Carpet Are
- d) Legal Check of Property
- e) Apartment Possession
- f) Financing
- g) Building – Buyer Agreement
- h) Location of the property
- i) Hidden &Additional charges

### Unit 3

Financing a house

Concept, Interest rate, Home Loan tax benefits, Home Loan Calculation, Home Loan Procedure, Eligibility of Home Loan, Home Loan Pre payment, leading financial institutes offering Home Loans in India.

### Unit 4

Construction/Building Material used in Housing: Identification, description, characteristics, Properties, Price & Utility of Common Construction material in housing  
Symbols used in House (Floor Planning)

### **Unit 5**

House Planning (Floor Planning) for  
Lower income group  
Middle income group  
High income group

### **Unit 6**

- Interior Decoration :Meaning, concept and scope
- Elements of Design: The principles of Design, Colour, Colour Scheme, Design process, Use of accessories in internal decoration
- Planning Interior and exterior environments
  - a) Developing a Design Plan
  - b) Completing and presenting the Design

### **Unit 7**

- Design for living
- Design for Comfortable and Productive living
  - Kitchen
  - Storage
  - Bath
  - Home office

### **Recommended Books & Web Resources**

- 1 x`g izca/k ,oa vkoklh; O;oLFkk & eatq ikVuh
- 2 x`g izca/k&th0 ih0 "kSjh
- 3 Family Resources Management and Interior Decoration-Dr. Bela Bhargava.



## **Paper 6 Clothing Constructions**

### **Unit 1-** Introduction to Fabric

- Woven Fabric Structure, Warp, Weft, Selvedge, Fabric grain, types, identification and importance in clothing construction
- Sewing  
Common terms-Seam Allowance, Pattern, Grading, Notch, Yoke, Basic Stitching)
- Equipment required for measuring, drafting, ringing, marking, cutting, sewing, pressing
- Preparation of Fabric for clothing construction (Shrinking, Straightening, Layout, Marking and cutting of patterns)

### **Unit 2-**

#### Introduction to Sewing Machine

- Sewing Machine its parts and functions, Functional defects and remedies, care & Maintenance
- Use of different threads and needles for various fabrics

### **Unit 3-**

- Taking body measurements for different types of Garments.
- Procedure of taking body measurements
- Size Charts

### **Unit 4**

- General principles of clothing construction. Methods of pattern development
- Drafting, flat pattern making, draping, Kinds of paper pattern  
Pattern information  
Making Symbols

### **Unit 5**

- Basic Bodice Construction
- Front Bodice (Basic)
- Back Bodice (Basic)
- Sleeve Bodice (Basic)  
Adaptation of Drafts

### **Unit 6**

- Pattern drafting of following garments
  - a) Kurta (Kameez ladies)
  - b) Petticoat (six paneled)
  - c) Kitchen apron

### **Unit 7**

- Applied aspects of elements of design in Clothing/Apparel making
  - a) Shape, Colour, Texture
  - b) Structural and Decorative Designs
  - c) Principles of design and their effect  
(Proportion, Balance, Emphasis & Rhythm, Harmony)
  - d) Colour Scheme in dress

## **Recommended Books & Web resources**

1. Textile (Hollen and saddler )
2. oL= foKku ds ewy fl}kUr& th0 ih0 "kSjh
3. oL= foKku ,oa ifj/kku& o`Unk flag
4. Basic Process in clothing construction by Doongaje and Deshpande, Raj Book Depot, New Delhi.

**Practical:**

1. Understanding Home Loan/Housing finance procedure by a visit to nearby Housing Financing Agency (prepare a report)
2. Knowledge of Building Material (Identification, Pricing, Properties & Utility)  
Prepare a Report
3. Floor planning for Low, Middle & Upper income group.
4. Preparation of Basic Bodice Block (front, back sleeve)
5. Adaptation of Basic Sleeve to Puff Sleeve
6. Samples of Pleats, Tucks, Gathers, Permanent stitches- Hemming, blind hemming back stitch, running stitch  
Decorating stitches- chain, herring bone, running lazy dairy, satin, French knot etc.
- 7 Construction of following garments  
Apron  
Ladies Kurta

## Summary Of Syllabus

Shri Dev Suman Uttarakhand University

Badshahithaul, Tehri Garhwal

B.A. Political Science 3 Years Degree Course (effective from Academic Session.....)

<b>Year</b>	<b>Name of Paper</b>	<b>Total Marks</b>
First Year	Paper-1 :Political Theory	100
	Paper-2 : Comparative Government and Politics	100
Second Year	Paper-1 :Representative Political Thinkers	100
	Paper-2 :Indian Government and Politics	100
Third Year	Paper-1 :International Politics and Relations	100
	Paper-2 :Elements Of Public Administration	100

# DEPARTMENT OF POLITICAL SCIENCE

Sri Dev Suman Uttarakhand University, Badshahithaul, Tehri(TehriGarhwal)



B.A. 1<sup>st</sup>, B.A. 2<sup>nd</sup>, B.A. 3<sup>rd</sup> Annual Syllabus

BOS held on 8 february 2020

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**BA 1<sup>st</sup>**  
**Paper -I: POLITICAL THEORY**

**UNIT-I:** Definition. Nature and Scope of Political Science with reference to traditional, behavioural and post-behavioural perspective. Relation of Political Science with History, Economics, Sociology.

**UNIT-II:** State, a definition and elements, nature, theories of the origin of the state( Social contract , evolutionary and marxist), theories of the function of the State: Liberal, Socialist and Welfare theories.

**UNIT III:** Concept of Power, Authority, Influence.

**UNIT IV:** Sovereignty, theories of Sovereignty, Austin's theory and Pluralist Criticism.

**UNIT V:** Liberty, Equality, Justice, Rights, Law, Citizenship and Democracy, Liberalism and Marxism.

**Books recommended:**

(English)

A.C. Kapoor, Principles of political science, Sahitya Bhawan Publishers

O.P. Gauba, An introduction to Political theory, Macmillan publishers

Rajeev Bhargav and Ashok Acharya, Political Theory : An Introduction, Pearson.

Andrew Heywood-Political Theory : An Introduction, Palgrave Macmillan , London

(Hindi)

O.P. Gauba, Rajneeti siddhant ki rooprekha, Mac Millan

Dr. B.L. Fadia, Kuldeep Fadia, Rajneetik Siddhant, Sahitya Bhawan

Rajeev Bhargav and Ashok Acharya, rajneetik siddhant ek parichay

Prof.Jain and Ashok Kumar, Rajneetik Vigyan

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## Paper- II: COMPARATIVE GOVERNMENT AND POLITICS

**UNIT-I:** Meaning, Nature and scope and method of Comparative Politics (Traditional and Modern: Structural, Marxist), Constitution and Constitutionalism

**UNIT-II:** Political Culture, political parties: Role and Classification, Pressure groups and public opinion.

**UNIT-III:** Comparative analysis of the legislature, executive and Judiciary of USA, UK, Russia, China and Switzerland.

**UNIT-IV:** Electoral System : First past the post, Proportional representation, Mixed System.

**UNIT- V:** Socio-economic basis for the constitution.

### Books recommended:

(English)

J.C. Johari, Comparative Politics, Sterling Publishers

Palekar, S.A. Comparative Government and Politics, PHI Learning Pvt Ltd

Vidya Bhushan, Vishnu Bhagwan, Modern Government,

Herman Finer, Theory and Practice of Modern Government, Sahitya Bhawan

Carl J. Friedrich, Constitutional Government and Politics

(Hindi)

O.P. Gauba, Tulnatmak Rajneeti Ki Rooprekha

J.C. Johari Tulnatmak Rajneeti

Dr. B.L. Fadia, Kuldeep Fadia, Tulnatmak Shasanevam Rajneeti

Prof V.N. Khanna, Tulnatmak Shasanevam Rajneeti

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**BA 2nd**  
**Paper- I: REPRESENTATIVE POLITICAL THINKERS**

**UNIT- I:** Plato- Plato's concept of justice. Communism. Ideal State. Aristotle-State Theory. Classification of Constitution. views on Citizenship and slavery. theory of revolution.

**UNIT- II:** Manu- State theory of Manu. Justice and Penal system.

Kautilya- Origin of state and its organs. Judicial and punishment system. Inter-state relations: the Mandal theory.

**UNIT- III:** St. Thomas Aquinas- Relations between Church and State. thoughts on Law. Machiavelli: Religion. Morality. State. Father of Modern age. Jean Boudin: Ideas on State, Doctrine of Sovereignty

**UNIT- IV:** Hobbes. Locke. Rousseau- Theory of Social contract.

**UNIT- V:** Montesquieu- Theory of separation of power. Hegel- Hegel's Dialectical method. Green-Green's concept of Liberty. Sovereignty. Karl Marx- Principle of Dialectical Materialism, Theory of Class struggle and Social revolution. Theory of State.

**Books recommended:**

(English)

Panthen Thomas (1986) Political thought in modern India, Sage Publications

Mehta V.R. Foundations of Indian Political Thought, Manohar Publishers

Mukherjee and Ramaswamy. Western Political Thought

Himanshu Roy, M.P. Singh. Indian Political Thought, Pearson

(Hindi)

Dr. Pukhraj Jain, Pratinidhi Bhartiya Rajneetik Vicharak, Rajnitik Vicharak

Dr. B.L. Fadia, Pashchatya Rajnitik chintan

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## Paper- II: INDIAN GOVERNMENT AND POLITICS

UNIT- I: Constitutional Development. Sources of Indian constitution. the Preamble. Basic features of Indian constitution.

UNIT- II: Fundamental rights and Duties and the Directive principles of State policy.

UNIT- III: The Union Government: President- Ordinary and emergency powers of the President. Cabinet- Powers and functions of the Prime Minister. Parliament- Organisation of the Parliament.

Powers and functions. Judiciary. Judicial Review and Judicial Activism. NJAC vs Collegium System.

UNIT- IV: State Government- Power and position of the executive and legislature. State Judicial system (High Court and District Courts). Nature of Indian Federalism: Centre-State relations. Panchayati Raj System- 73rd amendment. Challenges and future prospects.

UNIT- V: The Election Commission and the Electoral reforms. Niti Aayog. Demerits of Indian election system. Suggestions to improve elections. Political parties and pressure groups. Impact of Caste, Religion, Regionalism and Language. National Integration.

### Books recommended:

Indian Polity, M. Laxmikanth, Mcgrawhill

Indian Government and politics, Dr. B.L. Fadia, Sahitya Bhawan

Indian Constitution, D.D. Basu

(Hindi)

Bharat ki Rajyavastha, M. Laxmikanth

Bhartiya shashan evam rajneeti, Dr. B.L. Fadia

Bhartiya Samvidhan Srkar evam shasan, Ajatshatru Singh

Bhartiya Samvidhan, Durga das Basu

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**BA 3rd**  
**Paper- I: INTERNATIONAL POLITICS AND RELATIONS**

UNIT-I: International politics- Definition, Scope, Nature and Relevance. Development and nature of International relations. Approaches to International Relations-Idealism, Realism, System Approach.

UNIT-II: Definition and elements of National Power, Balance of power, Peace and security

UNIT-III: Foreign policy- theories and it's Determinants. National interest, Role of the UNO in International peace and Security, Regional Organisations: OAU, Arab League, ASEAN, BRICS, and SAARC, SCO, OPEC

UNIT-IV: The Cold War- it's rise and decline, Emerging New World Order, Disarmament, Non-Alignment Movement- it's growth and relevance

UNIT-V: Terrorism, Climate Change, Globalisation, Human Rights and Nuclear Proliferation.

**Books recommended:**

(English)

Hans J. Morgenthau, Politics Among Nations

International Relations, Paul Wilkinson, Oxford

International Relations, J.C. Johari

International Relations, V.N. Khanna

International Relations, Pavneet Singh, Mcgrawhill

(Hindi)

Antarrashtriya Sambandh Ke Siddhant- Dr. B.L. Fadia, Kuldeep Fadia

Antarrashtriya Rajneeti - B.L. Fadia

Antarrashtriya Sambandh, V.N. Khanna

Antarrashtriya Rajneeti- Pushpesh Pant

Antarrashtriya Rajneeti- Prabhudutt Sharma

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## Paper- II: ELEMENTS OF PUBLIC ADMINISTRATION

**UNIT- I:** The meaning, nature and scope of Public Administration, Various dimensions of public administration- Democratic administration, Development administration, Public administration and Private administration, Administrative theories (Human relation theories and decision making theories)

**UNIT-II:** Organisation- Meaning, Utility and Principles, Bases of Organisation, Staff, Line and Auxiliary Agencies, Organisation of the Department, Public Corporations, The Bureau, Boards and Commission, Management, Planning and Public Relations.

**UNIT-III:** Personnel Administration: Recruitment of Personnel, Training, Promotion, Corruption in Public Services, Bureaucracy, Problems in Personnel administration.

**UNIT-IV:** Financial Administration: Budget and Budgetary Process, Parliamentary Control over Finance, Accounting and Audit Comptroller and Auditor General- Rights and Duties.

**UNIT-V:** Administrative Control: Ombudsman, Lokpal and Lokayukta, Information Technology and Public Administration ( models of E- governance), District Municipal and Panchayats' administration in Uttarakhand, Major issues and Challenges of Public administration.

### Books recommended:

(English)

Public Administration, M. Laxmikanth, Mcgrawhill

New Horizon of Public Administration, Mohit Bhattacharya

Public Administration, Awasthi and Maheshwari

Public Administration-Prabhudutt Sharma

(Hindi)

Lok Prashasan, M. Laxmikanth

Lok Prashasan, Dr.B.L.Fadia

Lok Prashasan, Inderjeet Kaur

Lok Prashasan Siddhant aur Vyavhar, Prabhudutt Sharma

Lok Prashasan, Dr. V.S. Gupta

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श्रीदेव सुमन उत्तराखण्ड विश्वविद्यालय, टिहरी (गढ़वाल),

उत्तराखण्ड

**Syllabus**

**Of**

**SOCIOLOGY**

**For**

**Under Graduate Courses**

**Approved by**

**Board of Studies**

**With effect from 2020-21**



**Sridev Suman Uttarakhand University**

**SRI DEV SUMAN UTTARAKHAND UNIVERSITY,**  
**BADSHAHI THAUL, TEHRI GARHWAL.**

**Department of Sociology**

**Course: B.A. (Sociology)**

<b>Course Code</b>	<b>Title of The course</b>	<b>Maximum Marks</b>
<b>SOC/001</b>	Introduction to Sociology & Structure of Indian Society	100
<b>SOC/002</b>	Basic Sociological concepts & Indian Social system	100
<b>SOC/003</b>	Process of Social Change & Social change in India	100
<b>SOC/004</b>	Social Research & Techniques of Data collection & Statistical Analysis	100
<b>SOC/005</b>	Classical & Indian Sociological Thought	100
<b>SOC/001</b>	Rural Sociology & Indian Rural Social Problems	100

## **B.A. I<sup>st</sup> year SOCIOLOGY: First Paper**

### **Paper 1- Introduction to Sociology & Structure of Indian Society:**

**Unit I:** Introduction of Sociology: Growth and Development, Meaning, Definition, Scope and Subject matter, Nature of Sociology and other social sciences: Relationship of Sociology with social Anthropology, Social work, History, Political Science and Economics.

**Unit II:** Basic Concepts: Society, Community, Association and Institution: Concept and Features. Social Groups: Meaning, Types and Features. Status and Role: Concept Types and Relationship. Socialization: Concept, Agencies and Theories.

**Unit III:** Features of Indian Society: Unity in Diversity, India as a Pluralistic Society.

**Unit IV:** Varna, Ashram, Dharma, Purushartha, Sanskaras, and Doctrine of Karma  
Marriage: Marriage among Hindus and Muslims- Meaning, Rituals and Forms

**Unit V:** Backward classes: Scheduled Castes and Scheduled Tribes: characteristics, Problems and Constitutional Safeguards.

#### **Essential Readings:**

- 1 T.B. Bottomore, 1972      Sociology: A guide to problems and Literature, George Allen and Unwin Bomaby
2. M. Haralambos, 1998      Sociology: Themes and Perspective, Oxford University Press, New Delhi.
3. Alex Inkles, 1987      What is Sociology, Prentice Hall of India, New Delhi.
4. N. Jayram, 1988      Introduction Sociology Macmillan India, Madras
5. Harry M. Johnson, 1995      Sociology: A systematic Introduction, Allied
6. Kingsley Davis, 1995      Human Society, Surjeet Publications, Delhi.
7. Mac Iver and Page, 1974      Society: An Introductory Analysis, McMillin
8. Anthony Giddens, 1989      Sociology, Polity, UK.
9. Yogendra Singh, 2006      Ideology and theory in Indian Sociology, Rawat Publications.
10. K.L. Sharma, 2007      Social Stratification and Mobility
11. Andre Beteille      The Backward Classes and New Social order.
12. Irawati Karve, 1961      Hindu Society: An Interpretation
13. K.M. Kapadia      Marriage and Family in India.
14. M.S. Gore, 2002      Unity in diversity, Rawat Publications.
15. K.L. Sharma, 2007      Indian Social Structure and change, Rawat Publication.

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|-------------------------|--|
| 16. M.N. Srinivas, 1980 | India: Social Structure, New Delhi, Hindustan Publishing Corp. |
| 17. N.K. Bose, 1967     | Culture and Society in India. Bombay: Asia Publishing.         |
| 18. P.H. Prabhu         | Hindu Social Organization                                      |
| 19. Patricia Uberai     | Family, Kinship and Marriage in India                          |
| 20. Ram Ahuja, 1999     | Indian Social System, Rawat Publications                       |
| 21. S.C. Dube, 1990     | Society in India, New Delhi, National Book Trust.              |

### **B.A. I<sup>st</sup> Year SOCIOLOGY: Second Paper**

#### **Paper I- Basic Sociological concepts & Indian Social system**

- Unit I:** Social Processes: Associative- Cooperation, Accommodation, Assimilation, Dissociative Competition, conflict and Contravention
- Unit II:** Culture and civilization: Meaning, Characteristics, Relationship and Difference between culture and Civilization.
- Unit III:** Social Structure and Social System: Definition, Characteristics and Elements. Types of Social System. Social Legislations, Constitutional provisions in favour of walits, tribes & other backward classes
- Unit IV:** Social Stratification and Social Differentiation, Definition, Characteristics and Distinction between Stratification and Differentiation. Bases and Forms of Social Stratification Social Control: meaning, Forms and Agencies of Social Control. Theories of Social Control.
- Unit V:** Family System in India: Structure, Function and Changing Pattern of Family Kinship System: meaning, Types and Categories of Kinship, Caste System & changing pattern of caste system, Jajmani System: Meaning, Structure, Functions & Importance

#### **Essential Readings:**

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|---------------------------|--|
| 1. N.K. Bose, 1967        | Culture and Society in India, Asia Publishing House, Bombay.                 |
| 2. T.B. Bottomore, 1972   | Sociology: A Guide to problem and Literature. George Allen and Unvin Bombay. |
| 3. M. Haralambas, 1998    | Sociology: Them and Perspective. Oxford University Press. New Delhi.         |
| 4. Alex Inkles, 1987      | What is Sociology, Printice Hall of India, New Delhi.                        |
| 5. N. Jayram, 1988        | Introductory Sociology, Macmillan India, Madras.                             |
| 6. Harry M. Johnson, 1995 | Sociology: A systematic Introduction, Allied.                                |
| 7. Kingsley Davis, 1995   | Human Society, Surjeet Publications Delhi.                                   |
| 8. Maciver and Page, 1974 | Society: An Introductory Analysis, McMillan                                  |
| 9. Natony Giddens, 1987   | Sociology, Polity, U.K.  |
| 10. Yojendra Singh, 2006  | Ideology and Theory in India Sociology, Rawat Publication                    |
| 11. K.L. Sharma, 2007     | Social Stratification and Mobility   |

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|-------------------------|---|
| 12. Andre Beteille      | The Backward Classes and New Social order                     |
| 13. Irawati Karve, 1961 | Hindu Society: An Interpretation                              |
| 14. K.M. Kapadia        | Marriage and Family in India                                  |
| 15. M.S. Gore, 2002     | Unity in Diversity, Rawat Publication.                        |
| 16. K.L. Sharma, 2007   | Indian Social Structure and change, Rawat Publication.        |
| 17. M.N. Srinivas, 1980 | India: Social Structure, New Delhi, Hindustan Publishing Corp |
| 18. N.K. Bose, 1967     | Culture and Society in India, Bombay: Asia Publishing House.  |
| 19. P.H. Prabhu         | Hindu Social Organization.                                    |
| 20. Patricia Uberai     | Family, Kinship and marriage in India.                        |
| 21. Ram Ahuja, 1999     | Indian Social System, Rawat Publication.                      |
| 22. S.C. Dube, 1990     | Society in India, New Delhi, National Book Trust.             |

### **B.A. II<sup>nd</sup> year SOCIOLOGY: First Paper**

#### **Paper I– Process of Social Change & Social change in India.**

- Unit I:** Social Change: Concept and Features, Pattern of Social Change- Linear and Cyclical., Factors/Theories of Social Change, Demographic, Technological, Economic and Cyclica.
- Unit II:** Processes of Social Change: Evolution, Progress and Development Social Mobility and Social Change, Concept, Characteristics and types.
- Unit III:** Social Movement: Concept, Characteristics and Types.
- Unit IV:** Westernization: Meaning, Characteristics and Consequences, Impact of Westernization of Indian Society and Institutions. Sanskritization: Concept and Characteristics, Favourable conditions for Sanskritization, Sanskritization and Social Change  
Modernization: Concept and Characteristics, Factors, Role of Urbanization in Social Change.
- Unit V:** Urbanization: Concept and Characteristics, Factors, Role of Urbanization in Social Change.  
Industrialization: Meaning and Definition, Industrialization in India: Causes and need: Effects of Industrialization of Indian Society Globalization: Concept, Attributes and Consequences; impact of Globalization on Indian Culture and Society.

#### **Essential Readings:**

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|--------------------------|---|
| 1. B. Kuppuswamy, 1993   | Social Change in India, Konark Publishers, New Delhi.       |
| 2. Kingsley Davis, 1995  | Human Society, Surjeet Publication, Delhi.                  |
| 3. Mac Ivr & Page, 1974  | Society: An Introductory Analysis McMillen                  |
| 4. Yogendra Singh, 2006  | Ideology and theory in Indian Sociology, Rawat Publication. |
| 5. Yogendra Singh, 1986  | Modernization of Indian Tradition, Rawat Publications.      |
| 6. Yogendra Singh, 2002  | Culture Change in India, Rawat, Publications.               |
| 7. Anthony Giddens, 1989 | Sociology, Polity, UK.                                      |

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| 8.  | Harry M. Jhonson, 1995 | Sociology: A Systematic Introduction, Allied Publishers, New Delhi.      |
| 9.  | N. Jayram, 1988        | Introductory Sociology, MacMillan India.                                 |
| 10. | D. Harrison, 1989      | The Sociology of Modernization and Development, SAGE New Delhi.          |
| 11. | M.N. Srinivas, 1966    | Social Change in Modern India.   |
| 12. | Ram Ahuja, 1999        | Indian Social System, Rawat Publication.                                 |
| 13. | B. Kuppaswamy, 1993    | Social Change in India, Konark Publishers, Delhi.                        |
| 14. | Yogendra Singh, 1986   | Modernization of India Tradition, Rawat Publication.                     |
| 15. | Yogendra Singh, 2003   | Cultural change in India: Crisis and Resilience, Rawat Publication.      |
| 16. | Arjun Appadurai, 1997  | Modernity at Large: Cultural Dimensions of Globalization, OUP New Delhi. |
| 17. | Yogesh Atal, 2006      | Changing Indian Society, Rawat Publication.                              |
| 18. | D.G. Mandebaum, 1970   | Society in India, Popular Prakashan, Bombay.                             |
| 19. | K.L. Sharma, 2007      | Indian Social Structure and Change, Rawat Publication.                   |
| 20. | N.K. Bose, 1967        | Culture and Society in India, Asia, Asia Publishers House.               |

### **B.A. II<sup>nd</sup> Year SOCIOLOGY: Second Paper**

#### **Paper I– Social Research & Techniques of Data collection & Statistical Analysis**

- Unit I:** Social Survey and Social Research: Concept, Characteristics and planning of social survey meaning and definition of Social Research and Major Steps in Scientific Research
- Unit II:** Social Phenomena: Characteristics, Nature of Social Phenomena and Problem of Objectivity of Sociological enquiry.
- Unit III:** Research Design: Exploratory, Descriptive and Experimental.  
Hypothesis: Concept and Characteristics, sources of working Hypothesis, Utility of Hypothesis in Social Research. Sampling: meaning, characteristics, Merits & Demerits, Main steps in Sampling Procedure, Types of Sampling.
- Unit IV:** Types and Sources of Data: Primary and Secondary  
Techniques of Data Collection: Questionnaire, Schedule, case study, Interview and Observation.
- Unit V:** Presentation of Data: Diagrammatic- br, Diagrams, Graphic- Histogram and Frequency Polygon, Elementary Statistics: Measures of Central Tendency: Mean, Median and Mode, Standard Deviation.

#### **Essential Readings:**

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|----|--------------------|---|
| 1. | N. Jayram, 1989    | Sociology: methods and theory, McMillan, Madras.                        |
| 2. | C.R. Kothari, 1989 | Research Methodology: Methods and Techniques, Wiley Eastern, Bangalore. |



3. P.V. Young, 1988                      Scientific Social Survey and Research, prentice Hall, New Delhi.
4. Ram Ahuja, 2006                      Research methods, Rawat Publications.
5. Wilkinson and Bhandarkar        Methods and Techniques of Social Research, Himalaya Publishing House, New Delhi.
6. S. Sarantakos, 2005                  Social Research, Palgrave MacMillian
7. Goode, & Hatt, 1952                Methods in Social Research, McGraw Hill, New York.
8. Levin Jack, 1983                      Elementary Statistics in Social Research, Harper and Row Publishers, New York.
9. E. Susanloright, 1986                Social Statistics, McGraw Hill. Paris.
10. Cohen and Holloday, 1982        Statistics in Social Sciences, Harper and Row publishers, New York.

### **B.A. III<sup>rd</sup> Year SOCIOLOGY: First paper**

#### **Paper I– Classical & Indian Sociological Thought**

- Unit I:**            Auguste Comte: Hierarchy of Science, Positivism.  
Emile Durkheim: Social Fact, Suicide, Social Solidarity.
- Unit II:**           Karl Marx: Class Conflict, Dialectical Materialism, Historical Materialism.  
Max Weber: Social Action, Authority, Protestant Ethic and the Spirit of Capitalism.
- Unit III:**           Development of Indian Sociological thought  
Radha Kamal Mukherjee: Theory of Social Values and Social Ecology.
- Unit IV:**           D.P. Mukherjee: Dialects of Tradition and Modernity, Development of Art and Literature.  
G.S. Ghurye: Concept of Caste.
- Unit V:**            M.N. Srinivas: Concept of Dominant Caste, Sanskritization and Westernization  
Yogendra Singh: Modernization of Indian Tradition, Culture Change in India.  
Manu: Varna Ashram, Dharma, Sanskara, Gandhi: Trusteeship, Sarvodaya, Satya, Ahinsa Satyagrah.

#### **Essential Readings:**

1. Raymond Aron, 1967                  Min Currents in Sociological Thought, Penguin Books.
2. H.E. Barnes, 1959                      Introduction to the History of Sociology the University of Chicago Press.
3. Lewis Coser, 1979                      Masters of Sociological Thought
4. Ken Morrison, 1955                    Max Weber, Durkheim: Formation of modern social Thought, SAGA London
5. Abraham & Morgan, 1985            Sociological Thought, McMillan Inida.
6. Irving Zeitlin, 1998                    (Indian Edition) Rethinking Sociology, A Critique of Contemporary Theory, Rawat Publication
7. L.A. Coser, 1977                        Masters of Sociological thought, Harcourt Brace, New York.
8. Hughes, Martin, Peter                Understanding Classical Sociology-Max Weber and And Sharrock, 1995                      Durkheim, Sage Publication, London.

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|--------------------------|---|
| 9. G.S. Gureye, 1957     | Caste and Class in India.   |
| 10. M.N. Srinivas, 1998  | Social change in modern India, Orient Longman                                 |
| 11. M.N. Srinivas, 1991  | India: Social Structure, Hindustan Publishing Corporation.                    |
| 12. Yogendra Singh, 1986 | Indian Sociology: Social Conditioning and Emerging trends, Vistar, New Delhi. |
| 13. Yogendra Singh, 1986 | Modernization of Indian Tradition, Rawat Publication                          |
| 14. Yogendra Singh, 2000 | Culture change in India, Rawat Publications.                                  |
| 15. Manu                 | Manusmriti  |
| 16. M.K. Gandhi          | Autobiography   |

### **B.A. III<sup>rd</sup> Year SOCIOLOGY: Second Paper**

#### **Paper I– Rural Sociology & Indian Rural Social Problems**

- Unit I:** Rural Sociology: Meaning origin and Development, Scope and subject matter. Need for Development of Rural Societies in India.
- Unit II:** Rural and Urban Community: Concept and Distinctive features. Rural Habitation and Settlement. Rural Urban Distinction and Continuum.
- Unit III:** Rural Dynamics: Process of Change in Rural Society- Little Tradition, Great Tradition, Universalization and Parochialiation.
- Unit IV:** Rural Power Structure: Traditional power structure in rural India-Bases, Feature and Changing Pattern. Rural Leadership-Meaning, Feature, Traditional Bases and Changing patterns. Planned changed in Rural Society: panchayat Raj System and Democratic Decentralization.
- Unit V:** Rural Social Problems; Concept, characteristics and causes; rural health, causes and effects, Rural schools & education, Rural Poverty. Problems of weaker sections.

#### **Essential Readings:**

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|----------------------------------|---|
| 1. A.R. Desai, 2005              | Rural Society in India, Popular Prakashan Pvt. Ltd. |
| 2. A.R. Desai, 2005              | Rural India in Transition, Popular Prakashan        |
| 3. M.N. Srinivas, 1966           | India's Villages, Asia publishing House.            |
| 4. Mckim Morriott, 1968          | Village India, University of Chicago press.         |
| 5. S.C. Dube, 2003               | India's changing villages, Routledge                |
| 6. S.L. Doshi and P.C.Jain, 2002 | Rural Sociology, Rawat, Publication                 |